

QUALIFICATION FILE

Applique Artisan

Short Term Training (STT) Long Term Training (LTT) Apprenticeship

Upskilling Dual/Flexi Qualification For ToT For ToA

General Multi-skill (MS) Cross Sectoral (CS) Future Skills

NCrF/NSQF Level: **NSQF Level 4**

Submitted By:

Handicrafts and Carpet Sector Skill Council-HCSSC

Tel number(s): 011-26139834

E-mail address: ceo@hcsc.in

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Section1: Basic Details

| 1. | Qualification Name | Applique Artisan | | | | | | | |
|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|--------|--------------------------------------------------------------------|-----------------------------------------------------------|---|---------------|----------------------------|
| 2. | Sector/s | Handicrafts and Carpet Sector Skill Council | | | | | | | |
| 3. | Type of Qualification <input type="checkbox"/> New <input checked="" type="checkbox"/> Revised <input type="checkbox"/> Has Electives/Options | NQR Code & version of the existing /previous qualification: <i>(change to previous, once approved)</i> NA | Qualification Name of the existing version: <i>(previous, once approved)</i> Applique Artisan | | | | | | |
| 4. | National Qualification Register (NQR) Code & Version <i>(Will be issued after NSQC approval)</i> | NQR Code: Version of qualification: 2.0 | 5. NCrF/NSQF Level: <i>NSQF Level 2.5</i> | | | | | | |
| 6. | Award (Certificate/Diploma/ Advanced Diploma/Any Other) <i>(Wherever applicable specify multiple entry/exits also & provide details in annexure)</i> | NA | | | | | | | |
| 7. | Brief Description of the Qualification | An Applique Artisan creates different patterns and designs by tracing, cutting and attaching/ applying fabrics cut in different shapes on a base fabric by hand, using needle and thread. The Applique Artisans uses the varied stitching techniques to make forms & shapes using fabric on fabric technique. The Applique Artisans should have the skills use different stitches and make the applique design as per requirement. | | | | | | | |
| 8. | Eligibility Criteria for Entry for Student/Trainee/Learner/Employee | a. Entry Qualification & Relevant Experience <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 10px;"> <thead> <tr> <th style="width: 10%;">S. No.</th> <th style="width: 60%;">Academic/Skill Qualification (with Specialization - if applicable)</th> <th style="width: 30%;">Relevant Experience (with Specialization - if applicable)</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td>Grade 10 pass</td> <td>2 Year relevant experience</td> </tr> </tbody> </table> | | S. No. | Academic/Skill Qualification (with Specialization - if applicable) | Relevant Experience (with Specialization - if applicable) | 1 | Grade 10 pass | 2 Year relevant experience |
| S. No. | Academic/Skill Qualification (with Specialization - if applicable) | Relevant Experience (with Specialization - if applicable) | | | | | | | |
| 1 | Grade 10 pass | 2 Year relevant experience | | | | | | | |

| | | | | | |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------|------------------------------|
| | | 2 | Grade 10 Pass and pursuing continuous school | | |
| | | 3 | Previous relevant Qualification of NSQF Level 3 with minimum education as grade 5 | 2 Year relevant experience | |
| | | b. Age: 18 years | | | |
| 9. | Credits Assigned to this Qualification (as per National Credit Framework (NCrF)) | 14 | 10. Common Cost Norm Category (I/II/III) (wherever applicable): II | | |
| 11. | Any Licensing Requirements for Undertaking Training on This Qualification (wherever applicable) | NA | | | |
| 12. | Training Duration by Modes of Training Delivery (Specify Total Duration as per selected training delivery modes and as per requirement of the qualification) | <input checked="" type="checkbox"/> Offline Only <input type="checkbox"/> Online Only <input type="checkbox"/> Blended | | | |
| | | Training Delivery Modes | Theory (Hours) | Practical (Hours) | OJT Mandatory (Hours) |
| | | Classroom (offline) | 140 (Including 20 hrs of ES module) | 280 (Including 40 Hrs of ES module) | 90 |
| | | Online | | | |
| | | (Refer Blended Learning Annexure for details) | | | |
| 13. | Aligned to NCO/ISCO Code/s (if code is not available, then mention the same) | NCO-2015/7532.0700 | | | |

| | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|
| <p>14. Progression Path After Attaining the Qualification <i>(Please show Professional and Academic progression)</i> <i>(wherever applicable)</i></p> | <p>Vertical Progression Traditional Hand Embroiderer- Supervisor Horizontal Progression Traditional Hand Embroiderer</p> | |
| <p>15. Other Indian Languages in which the Qualification & Model Curriculum are being Submitted</p> | <p>Hindi</p> | |
| <p>16. Is similar Qualification(s) available on NQR-if yes, justification for this qualification</p> | <p><input type="checkbox"/> Yes <input checked="" type="checkbox"/> No URLs of similar Qualifications:</p> | |
| <p>17. Is the Job Role Amenable to Persons with Disability</p> | <p><input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If “Yes”, specify applicable type of Disability: applicable to all types of disability except vision Impairment, mental health conditions, intellectual disability or (limited to physical disability where hands are used).</p> | |
| <p>18. How participation of women will be encouraged?</p> | <p>Handicrafts and Carpet Sector has around 40 to 50% of Women Artisan.</p> | |
| <p>19. Are Greening/ Environment Sustainability Aspects Covered <i>(Specify the NOS/Module which covers it), wherever applicable</i></p> | <p><input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p> | |
| <p>20. Is Qualification Suitable to be Offered in Schools/Colleges</p> | <p>Schools <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Colleges <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p> | |
| <p>21. Name and Contact Details of Submitting / Awarding Body SPOC <i>(In case of CS or MS, provide details of both Lead AB & Supporting ABs)</i></p> | <p>Name: Mr. Krishan Kumar Email: ceo@hcssc.in Contact No.: 011-26139834 Website: www.hcssc.in</p> | |
| <p>22. Final Approval Date by NSQC: 22/08/2019</p> | <p>23. Validity Duration: 5 Years</p> | <p>24. Next Review Date: 22/08/2024</p> |

Section 2: Module Summary

NOS/s of Qualifications

(In exceptional cases these could be described as components)

Mandatory NOS/s:

Specify the training duration and assessment criteria at NOS/ Module level. For further details refer curriculum document.

Th.-Theory **Pr.**-Practical **OJT**-On the Job **Man.**-Mandatory Training **Rec.**-Recommended **Proj.**-Project

| S. No | NOS/Module Name | NOS/Module Code & Version (if applicable) | Core / Non-Core | NCrF/ NSQF Level | Credits as per NCrF | Training Duration (Hours) | | | | | Assessment Marks | | | | | |
|-------|-------------------------------------------------------------------------------|----------------------------------------------|-----------------|------------------|---------------------|---------------------------|-------|------------|-----------|--------|------------------|------|--------|-------|-------|----------------------------------|
| | | | | | | Th. | Pr. | OJ T- Man. | OJT- Rec. | Total | Th. | Pr. | Proj . | Viv a | Total | Weightage (%) (if applicable) |
| 1. | Prepare and carry out applique by hand as per given specifications | HCS/N73 41 NOS Version 1.0 | Core | 4 | 4 | 50:00 | 70:00 | NA | 45:00 | 120:00 | 24.5 | 75.5 | - | - | 100 | |
| 2. | Prepare and carry out fabric cutting for applique as per given specifications | HCS/N73 42 NOS Version 1.0 | Core | 4 | 3 | 20:00 | 70:00 | NA | 45:00 | 90:00 | 20 | 80 | - | - | 100 | |
| 3. | Contribute to achieve quality in hand embroidery work | HCS/N99 14 NOS Version 1.0 | Core | 4 | 2 | 20:00 | 40:00 | NA | 00:00 | 60:00 | 29 | 71 | - | - | 100 | |

| S. No | NOS/Module Name | NOS/Module Code & Version (if applicable) | Core / Non-Core | NCrF/ NSQF Level | Credits as per NCrF | Training Duration (Hours) | | | | | Assessment Marks | | | | | |
|-------|---------------------------------------------------|----------------------------------------------|-----------------|------------------|---------------------|---------------------------|-------|-----------|----------|-------|------------------|-----|-------|------|-------|----------------------------------|
| | | | | | | Th. | Pr. | OJ T-Man. | OJT-Rec. | Total | Th. | Pr. | Proj. | Viva | Total | Weightage (%) (if applicable) |
| 4. | Working in a team | HCS/N9908 NOS Version 1.0 | Non-core | 4 | 1 | 10:00 | 20:00 | NA | 00:00 | 30:00 | 30 | 70 | - | - | 100 | |
| 5. | Maintain work area and tools | HCS/N9912 NOS Version 1.0 | Non-Core | 4 | 1 | 10:00 | 20:00 | NA | 00:00 | 30:00 | 30 | 70 | - | - | 100 | |
| 6. | Maintain health, safety and security at workplace | HCS/N9913 NOS Version 3.0 | Non-core | 3 | 1 | 10:00 | 20:00 | NA | 00:00 | 30:00 | 20 | 80 | - | - | 100 | |
| 7. | Employability & Entrepreneurship Skills | DGT/VSQ/N0102 | Non-core | 4 | 2 | 20:00 | 40:00 | NA | 00:00 | 60:00 | 20 | 30 | - | - | 50 | |

| S. No | NOS/Module Name | NOS/Module Code & Version (if applicable) | Core / Non-Core | NCrF/ NSQF Level | Credits as per NCrF | Training Duration (Hours) | | | | | Assessment Marks | | | | |
|------------------------------------------|-----------------|----------------------------------------------|-----------------|------------------|---------------------|---------------------------|---------------|------------|--------------|---------------|------------------|---------------|----------|----------|------------|
| | | | | | | Th. | Pr. | OJ T-Ma n. | OJT-Rec. | Total | Th. | Pr. | Proj . | Viv a | Total |
| | | NOS Version 1.0 | | | | | | | | | | | | | |
| Duration (in Hours) / Total Marks | | | | | 14 | 100:00 | 230:00 | NA | 90:00 | 330:00 | 173.5 | 47.6.5 | - | - | 650 |

Assessment - Minimum Qualifying Percentage

Please specify any one of the following:

Minimum Pass Percentage – Aggregate at qualification level: 50% (Every Trainee should score specified minimum aggregate passing percentage at qualification level to successfully clear the assessment.)

Minimum Pass Percentage – NOS/Module-wise: 30% (Every Trainee should score specified minimum passing percentage in each mandatory and selected elective NOS/Module to successfully clear the assessment.)

Section 3: Training Related

| | | |
|----|------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|
| 1. | Trainer's Qualification and experience in the relevant sector (in years) (as per NCVET guidelines) | 12 th grade pass with 2 years' experience in the relevant sector and 1 year of teaching experience |
| 2. | Master Trainer's Qualification and experience in the relevant sector (in years) (as per NCVET guidelines) | Graduate with 3 years' experience in the relevant sector and 4 years of teaching experience |
| 3. | Tools and Equipment Required for the Training | <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (If "Yes", details to be provided in Annexure) |
| 4. | In Case of Revised Qualification, Details of Any Upskilling Required for Trainer | NA |

Section 4: Assessment Related

| | | |
|----|-------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. | Assessor's Qualification and experience in relevant sector (in years) (as per NCVET guidelines) | 12 TH Grade pass/ Graduate with Basic IT skills in the experience of creating different patterns and designs by tracing, cutting and attaching/applying fabrics cut into different shapes. |
| 2. | Proctor's Qualification and experience in relevant sector (in years) (as per NCVET guidelines) wherever applicable | 12 TH Grade pass/ Graduate with Basic IT skills in the experience of creating different patterns and designs by tracing, cutting and attaching/applying fabrics cut into different shapes. |
| 3. | Lead Assessor's/Proctor's Qualification and experience in relevant sector (in years) (as per NCVET guidelines) wherever applicable | 12 TH Grade pass/ Graduate with Basic IT skills in the experience of creating different patterns and designs by tracing, cutting and attaching/applying fabrics cut into different shapes. |
| 4. | Assessment Mode (Specify the assessment mode) | Blended |

| | | |
|----|----------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 5. | Tools and Equipment Required for Assessment | <input checked="" type="checkbox"/> Same as for training <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (<i>details to be provided in Annexure- if it is different for Assessment</i>) |
|----|----------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Section 5: Evidence of Need for the Qualification

Provide Annexure/Supporting documents name.

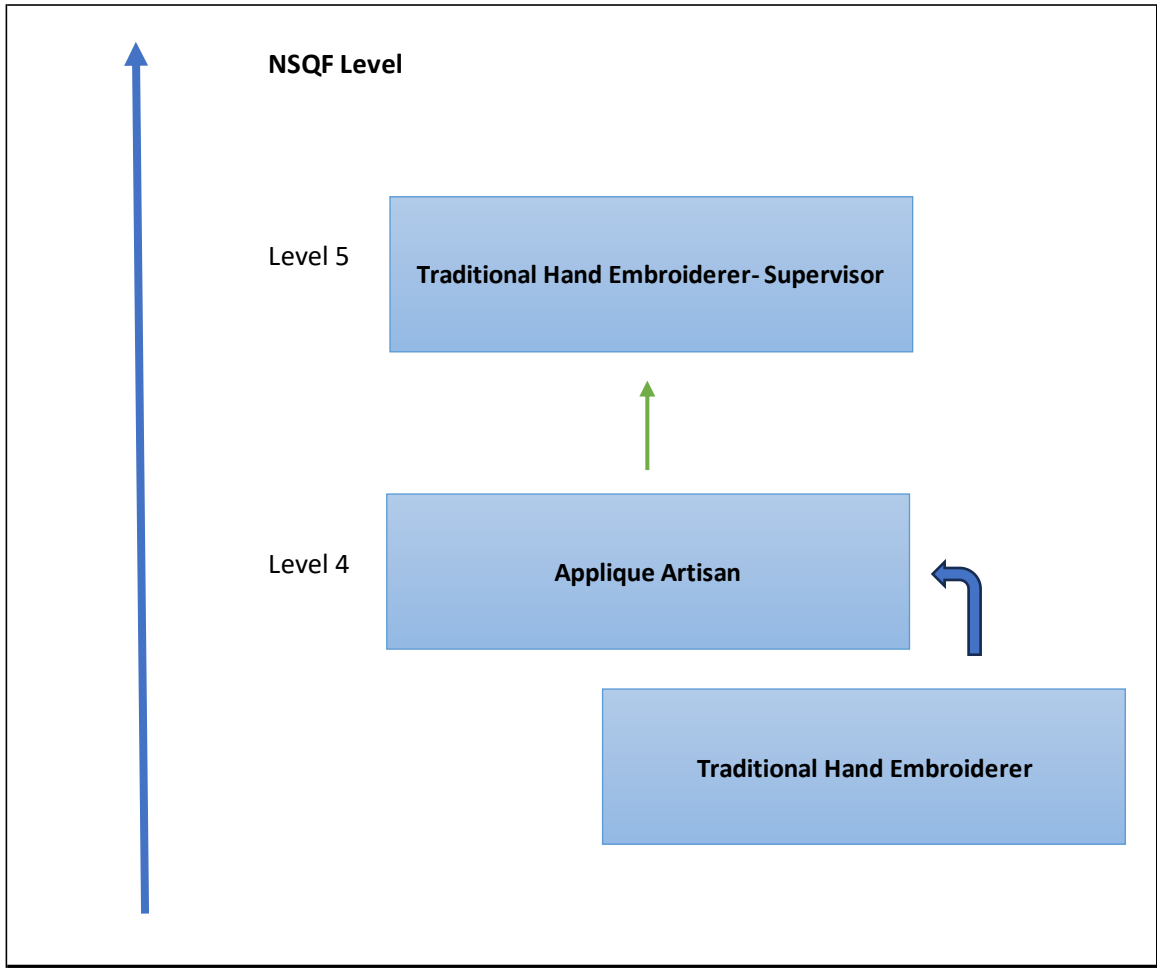
| | |
|----|----------------------------------------------------------------------------------------------------|
| 1. | Latest Skill Gap Study (not older than 2 years) (Yes/No): Yes |
| 2. | Latest Market Research Reports or any other source (not older than 2 years) (Yes/No): Yes |
| 3. | Government /Industry initiatives/ requirement (Yes/No): Yes |
| 4. | Number of Industry validation provided: 30 |
| 5. | Estimated nos. of persons to be trained and employed: 750 approx. |
| 6. | Evidence of Concurrence/Consultation with Line Ministry/State Departments If “No”, why: Yes |

Section 6: Annexure & Supporting Documents Check List

Specify Annexure Name / Supporting document file name

| | | |
|----|-------------------------------------------------------------------------------------------------------------------------------|-------------------|
| 1. | Annexure: NCrf/NSQF level justification based on NCrf level/NSQF descriptors (<i>Mandatory</i>) | Annexure 1 |
| 2. | Annexure: List of tools and equipment relevant for qualification (<i>Mandatory, except in case of online course</i>) | Annexure 2 |

| | | |
|-----|------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3. | Annexure: Detailed Assessment Criteria (Mandatory) | Annexure 6 |
| 4. | Annexure: Assessment Strategy (Not Mandatory) | Annexure 7 |
| 5. | Annexure: Blended Learning (Mandatory, in case selected Mode of delivery is Blended Learning) | <p>Blended learning called a “flipped classroom”, “hybrid learning” or “mixed learning,” is an approach that mixes instructor-led classroom training with online content, which could be in the form of on-demand videos that learners review outside of class. The live instruction can be face-to-face or online (via a live virtual classroom or even two-way video), or there might be no live lecture at all.</p> <p>Blended learning represents a learning model that combines both formal (traditional classroom) and non-formal (online) methodologies.</p> <p>(Annexure 5)</p> |
| 6. | Annexure: Multiple Entry-Exit Details (Mandatory, in case qualification has multiple Entry-Exit) | The Multiple entry and exit criteria would help in fragmenting an entire program into smaller units with due acknowledgement being given to each unit of learning. The credit transfer mechanism will also enable a student to enter, exit and re-enter the educational ecosystem both general and vocational at any point of time. |
| 7. | Annexure: Acronym and Glossary (Optional) | (Annexure 8) |
| 8. | Supporting Document: Model Curriculum (Mandatory – Public view) | Model Curriculum attached separately |
| 9. | Supporting Document: Career Progression (Optional - Public view) | Career Progression/ Job Role Progression appended below |
| 10. | Any other document you wish to submit: | |



Annexure 1: Evidence of Level

| NCrF/NSQF Level Descriptors | Key requirements of the job role/ outcome of the qualification | How the job role/ outcomes relate to the NCrF/NSQF level descriptor | NCrF/NSQF Level |
|-----------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| Professional Theoretical Knowledge/Process | Work in familiar, predictable and routine with clear choice: <ul style="list-style-type: none"> • understand the embroidery stitches to be used • trace/transfer the designs to the fabrics and cut out the shapes and forms as specified • select the appropriate thread and needle as per the fabric and threads to be used • attach the embroidery frame to the fabric appropriately • carry out chain, running and buttonhole stitches to sew fabrics as per requirement • carry out hemming of small pieces of fabric folded in different shapes as per requirement | Applique Artisan carries out a job which is familiar and predictable. The tasks are carried out in a routine, which in this case are cutting and sewing forms & shapes in form fabrics on fabrics. The situation of clear choice (descriptor of level 4) is evident. This is not of level 5 which requires clear choice of procedures, as here the procedure is standardized. Hence NSQF Level is 4 | 4 |
| Professional and Technical Skills/ Expertise/ Professional Knowledge | Factual Knowledge: <ul style="list-style-type: none"> • process of carrying out applique by hand • types of threads used • different types of fabrics and their usage • designs and motifs used in appliqué designs | This is not level 5 as there is a requirement of principles and general concepts at level 5 which is not required here. Also not level 3 as this level as outlined above requires factual knowledge of field of study and not mere basic facts, process and principle | 4 |

| | | | |
|----------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| | <ul style="list-style-type: none"> • the different stitches used • basic of color and combinations • tools used for embroidery like embroidery frame, needles, clippers, scissors, etc | <p>knowledge of applique craft. Hence NSQF Level is 4</p> | |
| <p>Employment Readiness & Entrepreneurship Skills & Mind-set/Professional Skill</p> | <ul style="list-style-type: none"> • Practical skill and routine work: • study the given design specification or design artwork or design sample of the applique product • understand the stitches to be used • select the appropriate quality, colours and quantity of the threads to be used for embroidery • carry out chain, running and buttonhole stitches to sew fabrics as per requirement • carry out operations at a <ul style="list-style-type: none"> • rate which maintains workflow | <p>Most of the work involves recall and demonstration of practical skill, is routine and repetitive and in a narrow range of application.</p> <p>The incumbent also uses appropriate rule and tool and quality concepts to complete their work. This is not level 5 as it is missing required cognitive skills and range of methods for problem solving. Not level 3 as there is independent work and not mere assisting, at the same time there are variables involved.</p> <p>Hence NSQF Level is 4</p> | 4 |
| <p>Broad Learning Outcomes/Core Skill</p> | <p>Communication, written and oral ability:</p> <ul style="list-style-type: none"> • write in local language • read measurements and instructions • listen effectively and orally communicate effectively and orally | <p>The incumbent needs language to communicate written or oral, with required clarity, to interact with supervisor and team members, confirm requirements and communicate order and delivery terms.</p> <p>The incumbent also needs skill pertaining to</p> | 4 |

| | | | |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| | <ul style="list-style-type: none"> • ask for clarification and advice from others • plan and organize work to achieve targets and deadlines | <p>basic arithmetic and algebraic principles, for calculating various quantities and parameters, etc.</p> <p>The incumbent also needs understanding of cultural and social settings and considerations for ensure to adapt the design and fashion trends according to the different regional market segments</p> <p>Hence NSQF Level is 4</p> | |
| <p>Responsibility</p> | <p>Responsible for own work/learning:</p> <ul style="list-style-type: none"> • study the given design specification to understand the embroidery stitches to be used • ensure that the correct colour threads and fabrics are used to embroider the design as per specifications • take the necessary action when materials do not conform to quality standards • identify modifiable defects and rework on them | <p>The incumbent works with responsibility for own work and learning, which is evident from the incumbent's deliverables and also there is no responsibility for the learning of others therefore this is not level 5.</p> <p>Hence NSQF Level is 4</p> | <p>4</p> |

| | | | |
|--|-----------------------------------------------------------------------------------------------------------------------------|--|--|
| | <ul style="list-style-type: none"> make adjustments promptly to ensure the product matches the specification | | |
|--|-----------------------------------------------------------------------------------------------------------------------------|--|--|

Annexure 2: Tools and Equipment (Lab Set-Up)

List of Tools and Equipment
Batch Size: 30

| S. No. | Tool / Equipment Name | Specification | Quantity for specified Batch size |
|--------|-----------------------|----------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| 1 | Rope | Used to create dimensional and textural elements in applique designs | 5 bundle |
| 2 | Needle | Used for hand-stitching appliqué pieces onto fabric, allowing for intricate and detailed attachment of decorative elements | 30 eqpt nos |
| 3 | Thread | Essential for securing appliqué pieces to the fabric, providing structural integrity | 20 Types |
| 4 | Colour | Selected and coordinated to enhance the visual appeal of the appliqué | 20 types |
| 5 | Glue/starch | Applied to stabilize fabric pieces, preventing fraying and facilitating easier handling | 6 bundle |
| 6 | Fabric cutter | Used to precisely cut fabric pieces for appliqué | 30 eqpt nos |
| 7 | Fabric | It is the primary material for making applique products | 6 bundle |

Classroom Aids

The aids required to conduct sessions in the classroom are:

1. White Board
2. Marker/Pen
3. Duster
4. First-aid
5. PPE Kit

Annexure 3: Industry Validations Summary

| S. No | Organization Name | Representative Name | Designation | Contact Address | Contact Phone No | E-mail ID | LinkedIn Profile (if available) |
|-------|-------------------------|---------------------|-------------|----------------------------------------------|------------------|-------------------------|---------------------------------|
| 1 | Chopasni Art Emporium | | Proprietor | Meritya Silawaton ka Bas, Inside Sojati Gate | 7727802940 | Chopasniart@hotmail.com | |
| 2 | Hinglaj Vastra Bhandar | Narendra | | Sadar Bazar-344001 | 9414106957 | | |
| 3 | Shiv Shakti Handicrafts | | | Bakhasar road, Chohtan | 9414529543 | | |
| 4 | Pradeep Handicraft | Tara Chand | Partner | Near bus stand, Chohtna (Barmer- Raj) | | | |
| 5 | Rathi Handicraft | Mohan Lal | Partner | Near bus stand, | | | |

| | | | | | | | |
|----|-------------------------|---------------|------------|-------------------------------------------------------------------------------------------|---------------|-----------------------|--|
| | | | | Chohtna (Barmer- Raj) | | | |
| 6 | Pitashree Handicraft | Uttam Chouhan | | | 9587168355 | | |
| 7 | Panihari Hand Prints | Khatri | | Joshi Pole, Sardar patel Marg, Barmer 344001 | 9462303931 | | |
| 8 | Naresh Handicraft | Naresh Gosh | | OPP. Bus Stand, Chohtan (Barmer) | 7405209992 | | |
| 9 | Hem Impex | | Proprietor | Khatri Mohalla, Barmer- 344001 | 02982220678 | hemimpex@yahoo.com | |
| 10 | A.K. Enterprises | | | Behind joshi shamshamm ghat van vihag road sardarpura barmer raj 344001 | 9414531005 | vikaskhatri@gmai;.com | |
| 11 | Indus Creation | | | Laxmi Pura, Barmer 344001 | 08282454450 | | |
| 12 | JK Fab crafts | | Proprietor | Umaid Bhawan, Khatri Street, | 222480,220688 | | |

| | | | | | | | |
|----|-----------------------------|-------------|------------|-------------------------------------------------------------------|--------------|-------------------------------|--|
| | | | | Barmer-344001 | | | |
| 13 | Rohit International | Rohit Kumar | Proprietor | Mansarovar, Jaipur | 08884352701 | rohitmanagement@gmal.com | |
| 14 | Jyoti Creation | Grish | Proprietor | Basant Bahar Colony, Gopalpura Mode, Tonk road Jaipur | 94133-43387 | Grish_2007@yahoo.com | |
| 15 | Sai Baba Sewa Samiti | Srivastva | | Rajajipuram, Lucknow | 8004911244 | | |
| 17 | Jyoti International | Jyoti Mohta | M.D. | B-29, Basan Bahr Colony, Tonk Road , JAIPUR | 099827-90000 | Jyoti.international@gmail.com | |
| 18 | Shree Krishna International | Vikram | Proprietor | OPP. Kisan kanya Hostel, Baldev Nagar, Barmer | 09413308843 | vikrambarmer@gmail.com | |
| 19 | Shree Govindam | | Manager | A-163 Opp. Circuit House, Ajit Colony, Palace Road Jodhpur-342006 | | | |
| 20 | Shree Krishna International | | Proprietor | Krishna computer ki gali, | 094133308843 | | |

| | | | | | | | |
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| | | | | nehrunagar, Barmer- 344001 | | | |
| 21 | GK Exports | | | 305, sant nagar, East of Kailash, New Delhi-110065 | 91 1141087048 | exportgk@yahoo.com | |
| 22 | Hatheli Sansthan | Pokhan Mal | | Tilona, 305816 Via Madanganj- Kishangarh, District Ajmer, Rajsthan | 91-1463- 288207 | barefootcraft@gmail.com | |
| 23 | Suprint Textiles (Jaipur) Pvt. Ltd. | | | Plot No.- E-2 SplPhase-1, Extn.-II RIICO Industrial Area Bagru, Jaipur | | | |
| 24 | Rajasthali Cottage Industries | Mohit Gupta | Manager | 30 A, IInd Polo OPP. Fire Brigade Office, Meharangarh Fort Road, Jodhpur | 0291-5111798 | | |
| 25 | Rajasthan Textile Development Corporation | | Proprietor | Opp. RKKGPS School, Rai | 0291-2512999 | | |

| | | | | | | | |
|----|----------------------------------------------------------|--------------------|--|---------------------------------------------------------------------------------|--------------------|-------------------------------|--|
| | | | | ka Bagh, Jodhpur | | | |
| 26 | Handloom & Handicrafts Development Organization | Mukesh Gupta | | Gupta Garden, Govind Nagar (West), Amber Road, Jaipur- 302002 | 9314503502 | inforajasthanicraft@yahoo.com | |
| 30 | Gramin Vikas Evam Chetna Sansthan | Vikram Singh | | Nehru Nagar, Barmer - 344001 | 09413308843 | gvesbarmer@gmail.com | |
| 31 | Society to uplift rural economy | Lata Kachhawaha | | Post Box No. 29 Gurudwara Road, Barmer (Rajasthan)- 344001 | | | |
| 32 | The Social Work & Research Centre (SWRC) | | | Dhanau 344702, Dist- Barmer | 02989-246202 | | |
| 33 | Uttar Pradesh Vigyan Manch | B.K. Srivastava | | 382, Old Tikait Ganj, Lucknow- 226004 | | upvrn@rediffmail.com | |
| 34 | Nayika | | | Tholia Building, M.I. | 91-141- 2362664 | info@nayika-jaipur.com | |

| | | | | | | | |
|----|--------------------------------------|--------------|--------|--------------------|------------------------------------------------------------------------------------------------------|---------------|----------------------------|
| | | | | Road Jaipur-302001 | | | |
| 35 | Goodwill Designcraft Private limited | Aditiya Shah | Vilram | Director | G-1-95/96, Sitapura Industrial Area, Sanganer, Jaipur-302022 | | adityavikramshah@gmail.com |
| 36 | Balaji Handicrafts | | | Proprietor | 49, Ganesh Colony, Sanganer-302029 | 9314055874 | |
| 37 | Seeta Enterprises | Babu Lal | | Proprietor | 12, Prem Nagar, Behind Wireless Office, Sanganer, Jaipur | 91-9460124819 | |
| 38 | Satyanarain Textile Prints | | | Proprietor | Choudhar Petro pump ke samne, Miya Bajaj ke Gali, Dinesh Colony, Kanwar ka abg, Thana Road Sanganer, | 9460762158 | |

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|----|----------------------------|-----------|------------|---------------------------------------------------------------------|------------|-----------------------------|--|
| | | | | Jaipur-302011 | | | |
| 39 | Naveen Enterprises | Mohan Lal | | Behind Calico Printers Co-operative Society, Sanganer Jaipur-302029 | 9314206544 | | |
| 40 | Shree Radhe Handicrafts | Rakesh | | Behind Calico Printers Co-operative Society, Sanganer Jaipur-302029 | | | |
| 41 | Chogan's Hand Block Prints | | Proprietor | 29 Ganesh Colony, Sanga Setu Road, Sanganer, Jaipur-302029 | 9887788434 | chogansprint@rediffmail.com | |
| 42 | Khandelwal Print | | Proprietor | Near Sanganer Stadium, SANGA Setu Road, Sanganer- | 9929425311 | | |

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|----|--------------------------|------------|------------|---------------------------------------------------------------------------------------------|--------------------|--|--|
| | | | | 302029 Jaipur | | | |
| 43 | Rangotri | | Proprietor | 11-12, shrei kushal Nagar, Near railway flyovet, Sanganer- Mansrover Road | 91-141- 2724642 | | |
| 44 | Ambika Fabrics | | Proprietor | S.NO. 5 Krishan Plaza Nagar Nigam Road, Near Stadium Sanganer, Jaipur | 0141-2396261 | | |
| 45 | D.K. Printers | Ramswaroop | Proprietor | Neat Baba ji ki Haveli, Ram Swaroop ka house, Sanganer- 303902 Jaipur | | | |
| 46 | Dinesh Textile Prints | Dinesh | Proprietor | Dinesh colony, kanwar ka bag, thana road Sanganer, | 9829497096 | | |

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|----|----------------------|-------------|------------|------------------------------------------------------------------|----------------|--------------------------------------------------------------------|--|
| | | | | Jaipur-302011 | | | |
| 47 | Gitto | | Partner | C-57 Mahaveer Marg C-scheme Jaipur 302001 | 91-141-2984063 | amitabhpatni@gmail.com | |
| 48 | Gaurana Prints | | Proprietor | Supari Walo ki factory, muhana road, Sanganer-302029 jaipur | 9413593888 | | |
| 49 | Laxmi Handicrafts | | Proprietor | Gali no. 4, Khatri nagar, Near Mansarovar Puliya, Snganer Jaipur | 0141-2731680 | | |
| 50 | Laxmi Udyog | | Proprietor | Naamdev colony, near wireless office, Sanganer Jaipur raj | 0141-2790760 | | |
| 51 | Madan Mohan Textiles | Madan Mohan | Proprietor | Opp. Nam Dev Mandir Sanganer (Jaipur) | | | |

| | | | | | | | |
|----|-----------------|--------------|------------|-------------------------------------------------------------------------------------|-----------------|-----------------------------|--|
| 52 | Nikhilam | | Proprietor | 8, Krishna Vihar Colony, Paliwal Garden Sanganer Jaipur-302029 | 9950633755 | | |
| 53 | Ojjas | Raj Kumar | Proprietor | 663 Hanuman Nagar Extension Vishwamitra Marg Road Kahtipura Jaipur-302012 Rajasthan | 91-014102246916 | | |
| 54 | R.K. Printers | | Proprietor | Ganesh Colony, Sanganer-302029 | 9828046973 | | |
| 55 | Saadh Textorium | | Proprietor | 5/3 showroom, Sanganer town-302029 | | saadhitorium@rediffmail.com | |
| 54 | Tarun Printers | Suresh Kumar | Proprietor | Dinesh Colony, Kanwar Ka Bag Thana | 9414624149 | | |

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|----|------------------------|-----------------|------------|---------------------------------------------------------------------------------|-------------------|--------------------------------|--|
| | | | | Road. Sanganer | | | |
| 55 | Mansha Creation | | | 113/142 sector 11, kumbha marg Pratap nagar Sanganer 302033 | 9829092535 | manjaraharsolekar@gmail.com | |
| 56 | Suraj International | | Proprietor | 8 krishna vihar colony, Paliwai garden Sanganer Jaipur 302029 | 91- 7822833755 | Internationalsuraj72@gmail.com | |
| 57 | Kewal Krishan | | | Malpura gate ke bahar Jaipur- 302029 | 9001797823 | Kewal3456@gmail.com | |
| 58 | Shilpakar | Sunita Jajpura | | 8 krishna vihar colony, Paliwai garden Sanganer Jaipur 302029 | 7975099506 | Shilpkar984@gmail.com | |
| 59 | Yuvraj Print | Murarilal chipa | | 236A Rani ka talab diggi road Sanganer | 9314729505 | yuvrajprints@gmail.com | |

| | | | | | | | |
|----|---------------|--|------------|---------------------------------------------------------------|--------------------|--------------------|--|
| | | | | Jaipur 302021 | | | |
| 60 | Venus Fabrics | | Proprietor | 6, krishna plaza, near stadium sanfaner Jaipur-29 | 91-141- 2731444 | venusfab@gmail.com | |

Annexure 4: Training & Employment Details

Training and Employment Projections:

| Year | Total Candidates | | Women | | People with Disability | |
|---------|----------------------|------------------------------------|----------------------|------------------------------------|------------------------|------------------------------------|
| | Estimated Training # | Estimated Employment Opportunities | Estimated Training # | Estimated Employment Opportunities | Estimated Training # | Estimated Employment Opportunities |
| 2023-24 | 750 | Self-employment | Approx. 60% | Self-employment | N/A | N/A |
| 2024-25 | 1000 | Self-employment | Approx. 60% | Self-employment | N/A | N/A |
| 2025-26 | 1250 | Self-employment | Approx. 60% | Self-employment | N/A | N/A |

Data to be provided year-wise for next 3 years.

Training, Assessment, Certification, and Placement Data for previous versions of qualifications:

| Qualification Version | Year | Total Candidates | | | | Women | | | | People with Disability | | | |
|-----------------------|------|------------------|----------|-----------|--------|---------|----------|-----------|--------|------------------------|----------|-----------|--------|
| | | Trained | Assessed | Certified | Placed | Trained | Assessed | Certified | Placed | Trained | Assessed | Certified | Placed |
| | | | | | | | | | | | | | |

Applicable for revised qualifications only, data to be provided for past 3 years.

List Schemes in which the previous version of Qualification was implemented:

- 1.
- 2.

Content availability for previous versions of qualifications:

- Participant Handbook Facilitator Guide Digital Content Qualification Handbook Any Other:

Languages in which Content is available:

Annexure 5: Blended Learning

Blended Learning Estimated Ratio & Recommended Tools:

Refer NCVET “Guidelines for Blended Learning for Vocational Education, Training & Skilling” available on:

<https://ncvet.gov.in/sites/default/files/Guidelines%20for%20Blended%20Learning%20for%20Vocational%20Education.%20Training%20&%20Skilling.pdf>

| S. No. | Select the Components of the Qualification | List Recommended Tools – for all Selected Components | Offline : Online Ratio |
|--------|--------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | <input checked="" type="checkbox"/> Theory/ Lectures - Imparting theoretical and conceptual knowledge | <ul style="list-style-type: none"> • Qualification/ Syllabus • Books/ e-books • Presentations | <ul style="list-style-type: none"> • Without use of appropriate tech tools 80% Offline and only upto 20% online otherwise. • Online Instructor led teaching, can be one-to-one or one to many or many-to-many: up to 80% to 100% online |
| 2 | <input checked="" type="checkbox"/> Imparting Soft Skills, Life Skills, and Employability Skills /Mentorship to Learners | <ul style="list-style-type: none"> • Presentations • E-Content/ Curated digital content | <ul style="list-style-type: none"> • Without use of appropriate tech tools, 80% Offline and only upto 20% online otherwise. 100% virtual while working in virtual teams / virtual collaboration |
| 3 | <input checked="" type="checkbox"/> Showing Practical Demonstrations to the learners | <ul style="list-style-type: none"> • Projector, laptop various tools and equipment | <ul style="list-style-type: none"> • For all skills, where a physical product is created, at least 50% shall be on practical demonstrations and site visits |

| | | | |
|---|------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| 4 | <input checked="" type="checkbox"/> Imparting Practical Hands-on Skills/ Lab Work/ workshop/ shop floor training | <ul style="list-style-type: none"> Projector, laptop various tools and equipment | <ul style="list-style-type: none"> 100% offline without the use of any technology tools. |
| 5 | <input checked="" type="checkbox"/> Tutorials/ Assignments/ Drill/ Practice | <ul style="list-style-type: none"> Learning Management system | <ul style="list-style-type: none"> 70% offline and upto 30% online where a physical product is created as part of skilling |
| 6 | <input type="checkbox"/> Proctored Monitoring/ Assessment/ Evaluation/ Examinations | | |
| 7 | <input type="checkbox"/> On the Job Training (OJT)/ Project Work Internship/ Apprenticeship Training | | |

Annexure 6: Detailed Assessment Criteria

Detailed assessment criteria for each NOS/Module are as follows:

| NOS/Module Name | Assessment Criteria for Performance Criteria/Learning Outcomes | Theory Marks | Practical Marks | Project Marks | Viva Marks |
|--------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|--------------|-----------------|---------------|------------|
| HCS/N7341: Prepare and carry out applique by hand as per given specifications | Prepare and carry out applique by hand | 14 | 36 | - | - |
| | PC1. analyse the given design specification or design artwork or design sample of the product | 2 | 3 | - | - |
| | PC2. understand and identify the stitches and shapes of fabric to be used for making the design | 1 | 1.5 | - | - |
| | PC3. check with in charge /others when unsure of new product details | - | 2.5 | - | - |
| | PC4. check the fabric and ensure that it meets the requirements provided | 2.5 | 2.5 | - | - |
| | PC5. ensure that the fabric is cut appropriately for appliqu as per design | 2.5 | 5 | - | - |

| | | | | |
|--------------------------------------------------------------------------------------------------------------|-------------|-------------|---|---|
| PC6. ensure that the fabric is cut with enough allowance for hemming neatly in the required shapes/ patterns | 1 | 4 | - | - |
| PC7. ensure that the glue/ starch is appropriately applied, if required | 1 | 4 | - | - |
| PC8. select the appropriate colour and quality of the thread | 1 | 1.5 | - | - |
| PC9. select the appropriate needle as per the fabric and threads to be used | 2 | 3 | - | - |
| PC10. estimate the time required to complete the given work | - | 2.5 | - | - |
| PC11. report defective materials to the concerned person | 1 | 1.5 | - | - |
| PC12. minimise and dispose the waste materials in the approved manner | - | 2.5 | - | - |
| PC13. carry out operations at a rate which maintains workflow | - | 2.5 | - | - |
| Carry out applique by hand as per the given specifications | 10.5 | 39.5 | - | - |
| PC14. ensure that the raw materials are prepared as per requirements | 1 | 1.5 | - | - |
| PC15. carry out blind hem to attach a fabric to another fabric | 2.5 | 5 | - | - |
| PC16. ensure that the hem stitch is evenly done | - | 5 | - | - |
| PC17. ensure that the shape of appliqu is maintained while hemming as per the requirement | 1 | 5 | - | - |
| PC18. make temporary stitches in places to hold the fabric in place, if required | - | 2.5 | - | - |
| PC19. ensure that the margin of fabric is handled appropriately while carrying out appliqu | 1 | 4 | - | - |
| PC20. carry out chain stitch | 1 | 2 | - | - |
| PC21. carry out running stitch | 1 | 2 | - | - |
| PC22. carry out buttonhole stitch | 1 | 2 | - | - |
| PC23. carry out hemming of small pieces of fabric folded in different shapes as per requirement | 1 | 4 | - | - |
| PC24. ensure that the correct colour threads are used as per specifications | 1 | 1.5 | - | - |

| | | | | | |
|-----------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------|-------------|---|---|
| | PC25. avoid damage to fabric/ product while carrying out embroidery | - | 2.5 | - | - |
| | PC26. cut the extra threads appropriately while embroidering | - | 2.5 | - | - |
| | Total Marks | 24.5 | 75.5 | - | - |
| HCS/N7342: Prepare and carry out fabric cutting for applique as per given specifications | Prepare raw materials for cutting | 5 | 13 | - | - |
| | PC1. analyse the given design specification or applique artwork or applique sample | 1.5 | 2.5 | - | - |
| | PC2. understand the dimensions of the product/ panel | 1 | 3 | - | - |
| | PC3. check the fabric and ensure that it meets the requirements provided | 1 | 3 | - | - |
| | PC4. ensure that the colours of fabric for applique match requirements | 1 | 2 | - | - |
| | PC5. prepare the fabric by ironing for design tracing | 0.5 | 2.5 | - | - |
| | Trace the designs as per specifications provided | 6 | 26 | - | - |
| | PC6. identify and prepare the materials required for carrying out tracing | 1 | 2 | - | - |
| | PC7. ensure that the khaka (design tracing) matches the requirements | 1 | 3 | - | - |
| | PC8. carry out the tracing of design on the fabric | 1 | 4 | - | - |
| | PC9. prepare the layers of fabric which can be used to cut in one lot, if required | 1 | 5 | - | - |
| | PC10. estimate the time required to complete the given work | - | 3 | - | - |
| | PC11. report defective materials to the concerned person | 1 | 3 | - | - |
| | PC12. minimise and dispose the waste materials in the approved manner | 1 | 3 | - | - |
| | PC13. carry out operations at a rate which maintains workflow | - | 3 | - | - |
| Carry out cutting of fabric as per required design | 5 | 29 | - | - | |
| PC14. ensure that the raw materials are prepared as per requirements | 1 | 1.5 | - | - | |
| PC15. appropriately choose the method to be used for cutting as per requirement | 1 | 3 | - | - | |

| | | | | | |
|-----------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|-----------|-----------|---|---|
| | PC16. identify and prepare the tools for cutting | 1 | 5 | - | - |
| | PC17. carry out cutting | 1 | 6.5 | - | - |
| | PC18. ensure that the required amount of margin is left for hemming the design | - | 3 | - | - |
| | PC19. use the cutter/ scissor for sharpening the corners and then smoothen the edges of the design | 1 | 4 | - | - |
| | PC20. avoid damage to fabric/ product while carrying out cutting | - | 3 | - | - |
| | PC21. ensure that the motifs are cut evenly across the same design | - | 3 | - | - |
| | Paste the layers of the fabric as per requirement | 4 | 12 | - | - |
| | PC22. Identify the ingredients required for making the glue for temporary sticking | 1 | 2 | - | - |
| | PC23. Prepare the glue for pasting the layers temporarily | 1 | 2 | - | - |
| | PC24. Ensure that the viscosity of the glue is appropriate | 0.5 | 1.5 | - | - |
| | PC25. Carry out the pasting of two layers appropriately | 1 | 3 | - | - |
| | PC26. Ensure that the pasting is done without puckering | 0.5 | 1.5 | - | - |
| | PC27. Ensure pasting is done evenly | - | 2 | - | - |
| | Total Marks | 20 | 80 | - | - |
| HCS/N9914: Contribute to achieve quality in hand embroidery work | Contribute to achieving quality in hand embroidery work and related operations | 20 | 80 | - | - |
| | PC1. identify and use materials required based on the specifications provided | 2 | 3 | - | - |
| | PC2. ensure that the correct type of fabric is used | 1 | 2 | - | - |
| | PC3. ensure that the correct quality of thread is used for the given embroidery technique | 2 | 3 | - | - |
| | PC4. ensure that the shape/ size/ pattern/ design is not distorted while embroidering | - | 7 | - | - |
| | PC5. avoid damage to fabric while embroidering needle holes, cuts, etc | - | 5 | - | - |

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|---------------------------------------------|-------------------------------------------------------------------------------------------------------------------|-----------|-----------|---|---|
| | PC6. ensure that the embroidery floats are of the appropriate size | 1 | 4 | - | - |
| | PC7. ensure that the embroidered fabric backs are neat | - | 5 | - | - |
| | PC8. ensure that there is no shade difference in the colours used | - | 5 | - | - |
| | PC9. maintain the correct tension while embroidering to avoid puckering and uneven embroidery | - | 5 | - | - |
| | PC10. avoid soiling of the fabric/ product while carrying out embroidery | - | 5 | - | - |
| | PC11. store the embroidered fabric/ product appropriately | - | 5 | - | - |
| | PC12. rip the embroidery appropriately to rework on modifiable defects in embroidery | 2 | 3 | - | - |
| | PC13. ensure uniformity in raw materials, design and techniquea. within a productb. between pair/ set of products | 2 | 3 | - | - |
| | PC14. apply allowed tolerances | 2 | 3 | - | - |
| | PC15. ensure that the extra yarns are clipped neatly | - | 5 | - | - |
| | PC16. take the necessary actions when materials do not conform to quality standards | 2 | 3 | - | - |
| | PC17. identify modifiable defects and rework on them | 2 | 3 | - | - |
| | PC18. maintain the required productivity and quality levels | - | 5 | - | - |
| | PC19. report to the responsible person when the work flow of other production areas disrupts work | 2 | 3 | - | - |
| | PC20. carry out quality checks at specified intervals according to instructions | 2 | 3 | - | - |
| | Total Marks | 20 | 80 | - | - |
| HCS/N9908: Working in a Team | Commitment and trust | 7 | 15 | - | - |
| | PC1. Be accountable to ones own role in whole process. | 4 | 8 | - | - |
| | PC2. Perform all roles with full responsibility. | 3 | 7 | - | - |
| | Communication | 10 | 18 | - | - |
| | PC3. Report problems faced during the process. | 3 | 7 | - | - |
| | PC4. Talk politely with other team members and colleagues. | 4 | 4 | - | - |

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|----------------------------------------------------|--------------------------------------------------------------------------------------|-----------|-----------|---|---|
| | PC5. Submit daily report of own performance. | 3 | 7 | - | - |
| | Adaptability | 8 | 22 | - | - |
| | PC6. Adjust in different work situations. | 3 | 7 | - | - |
| | PC7. Give due importance to others point of view. | 3 | 7 | - | - |
| | PC8. Avoid conflicting situations. | 2 | 8 | - | - |
| | Creative freedom | 4 | 16 | - | - |
| | PC9. Develop new ideas for work procedures | 2 | 6 | - | - |
| | PC10. Improve upon the existing techniques to increase process efficiency | 2 | 10 | - | - |
| | Total Marks | 29 | 71 | - | - |
| HCS/N9912: Maintain work area and tools | Maintain the work area, tools and machines | 30 | 70 | - | - |
| | PC1. Handle materials and tools safely and correctly | 2 | 6 | - | - |
| | PC2. Use materials to minimize waste | 3 | 7 | - | - |
| | PC3. Maintain a clean and hazard free working area | 3 | 7 | - | - |
| | PC4. Maintain the tools | 2 | 6 | - | - |
| | PC5. Carry out maintenance and/or cleaning within one's responsibility | 3 | 7 | - | - |
| | PC6. Report damaged tools & materials | 4 | 8 | - | - |
| | PC7. Work in a comfortable position with the correct posture | 3 | 7 | - | - |
| | PC8. Dispose of waste safely in the designated location | 4 | 8 | - | - |
| | PC9. Store cleaning equipment safely after use | 3 | 7 | - | - |
| | PC10. Carry out cleaning according to schedules and limits of responsibility | 3 | 7 | - | - |
| | Total Marks | 30 | 70 | - | - |
| | Comply with health, safety and security requirements at work | 30 | 70 | - | - |
| HCS/N9913: Maintain health, | PC1. Comply with health and safety related instructions applicable to the workplace. | 2 | 6 | - | - |
| | PC2. Use and maintain personal protective equipment as per protocol. | 2 | 6 | - | - |

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| safety and security at workplace | PC3. Carry out own activities in line with approved guidelines and procedures. | 2 | 6 | - | - |
| | PC4. Maintain a healthy lifestyle and guard against dependency on intoxicants. | 2 | 6 | - | - |
| | PC5. Follow environment management system related procedures. | 2 | 4 | - | - |
| | PC6. Store materials and tools in line with manufacturers and organisational requirements. | 2 | 3 | - | - |
| | PC7. Safely handle and move waste and debris. | 1 | 3 | - | - |
| | PC8. Minimize health and safety risks to self and others due to own actions. | 2 | 4 | - | - |
| | PC9. Seek clarifications, from supervisors or other authorized personnel in case of perceived risks. | 1 | 3 | - | - |
| | PC10. Monitor the workplace and work processes for potential risks and threats. | 1 | 3 | - | - |
| | PC11. Carry out periodic walk-through to keep work area free from hazards and obstructions, if assigned. | 2 | 3 | - | - |
| | PC12. Report hazards and potential risks/ threats to supervisors or other authorized personnel. | 3 | 4 | - | - |
| | PC13. Participate in mock drills/ evacuation procedures organized at the workplace. | 2 | 3 | - | - |
| | PC14. Undertake first aid, fire-fighting and emergency response training, if asked to do so. | 2 | 4 | - | - |
| | PC15. Take action based on instructions in the event of fire, emergencies or accidents. | 2 | 6 | - | - |
| | PC16. Follow organisation procedures for evacuation when required. | 2 | 6 | - | - |
| | Total Marks | | 30 | 70 | - |
| DGT/VSQ/N0102: Employability Skills (60 Hours) | Introduction to Employability Skills | 1 | 1 | - | - |
| | PC1. identify employability skills required for jobs in various industries | - | - | - | - |
| | PC2. identify and explore learning and employability portals | - | - | - | - |

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|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|
| | Constitutional values – Citizenship | 1 | 1 | - | - |
| | PC3. recognize the significance of constitutional values, including civic rights and duties, citizenship, responsibility towards society etc. and personal values and ethics such as honesty, integrity, caring and respecting others, etc. | - | - | - | - |
| | PC4. follow environmentally sustainable practices | - | - | - | - |
| | Becoming a Professional in the 21st Century | 2 | 4 | - | - |
| | PC5. recognize the significance of 21st Century Skills for employment | - | - | - | - |
| | PC6. practice the 21st Century Skills such as SelfAwareness, Behaviour Skills, time management, critical and adaptive thinking, problem-solving, creative thinking, social and cultural awareness, emotional awareness, learning to learn for continuous learning etc. in personal and professional life | - | - | - | - |
| | Basic English Skills | 2 | 3 | - | - |
| | PC7. use basic English for everyday conversation in different contexts, in person and over the telephone | - | - | - | - |
| | PC8. read and understand routine information, notes, instructions, mails, letters etc. written in English | - | - | - | - |
| | PC9. write short messages, notes, letters, e-mails etc. in English | - | - | - | - |
| | Career Development & Goal Setting | 1 | 2 | - | - |
| | PC10. understand the difference between job and career | - | - | - | - |
| | PC11. prepare a career development plan with short- and long-term goals, based on aptitude | - | - | - | - |
| | Communication Skills | 2 | 2 | - | - |
| | PC12. follow verbal and non-verbal communication etiquette and active listening techniques in various settings | - | - | - | - |
| | PC13. work collaboratively with others in a team | - | - | - | - |
| | Diversity & Inclusion | 1 | 2 | - | - |
| | PC14. communicate and behave appropriately with all genders and PwD | - | - | - | - |

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|-------------------------------------------------------------------------------------------------------------------------------------|----------|----------|---|---|
| PC15. escalate any issues related to sexual harassment at workplace according to POSH Act | - | - | - | - |
| Financial and Legal Literacy | 2 | 3 | - | - |
| PC16. select financial institutions, products and services as per requirement | - | - | - | - |
| PC17. carry out offline and online financial transactions, safely and securely | - | - | - | - |
| PC18. identify common components of salary and compute income, expenses, taxes, investments etc | - | - | - | - |
| PC19. identify relevant rights and laws and use legal aids to fight against legal exploitation | - | - | - | - |
| Essential Digital Skills | 3 | 4 | - | - |
| PC20. operate digital devices and carry out basic internet operations securely and safely | - | - | - | - |
| PC21. use e- mail and social media platforms and virtual collaboration tools to work effectively | - | - | - | - |
| PC22. use basic features of word processor, spreadsheets, and presentations | - | - | - | - |
| Entrepreneurship | 2 | 3 | - | - |
| PC23. identify different types of Entrepreneurship and Enterprises and assess opportunities for potential business through research | - | - | - | - |
| PC24. develop a business plan and a work model, considering the 4Ps of Marketing Product, Price, Place and Promotion | - | - | - | - |
| PC25. identify sources of funding, anticipate, and mitigate any financial/ legal hurdles for the potential business opportunity | - | - | - | - |
| Customer Service | 1 | 2 | - | - |
| PC26. identify different types of customers | - | - | - | - |
| PC27. identify and respond to customer requests and needs in a professional manner. | - | - | - | - |
| PC28. follow appropriate hygiene and grooming standards | - | - | - | - |

| | | | | | |
|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|--------------|---|---|
| | Getting ready for apprenticeship & Jobs | 2 | 3 | - | - |
| | PC29. create a professional Curriculum vitae (Résumé) | - | - | - | - |
| | PC30. search for suitable jobs using reliable offline and online sources such as Employment exchange, recruitment agencies, newspapers etc. and job portals, respectively | - | - | - | - |
| | PC31. apply to identified job openings using offline /online methods as per requirement | - | - | - | - |
| | PC32. answer questions politely, with clarity and confidence, during recruitment and selection | - | - | - | - |
| | PC33. identify apprenticeship opportunities and register for it as per guidelines and requirements | - | - | - | - |
| | Total Marks | 20 | 30 | - | - |
| | Grand Total | 173.5 | 476.5 | | |

Annexure 7: Assessment Strategy

This section includes the processes involved in identifying, gathering, and interpreting information to evaluate the Candidate on the required competencies of the program.

<1. Assessment System Overview:

- Batches assigned to the assessment agencies for conducting the assessment on SIP or email
- Assessment agencies send the assessment confirmation to VTP/TC looping SSC
- Assessment agency deploys the ToA certified Assessor for executing the assessment
- SSC monitors the assessment process & records

2. Testing Environment:

- Check the Assessment location, date and time
- If the batch size is more than 30, then there should be 2 Assessors.
- Check that the allotted time to the candidates to complete Theory & Practical Assessment is correct.

-

3. Assessment Quality Assurance levels/Framework:

- Question bank is created by the Subject Matter Experts (SME) are verified by the other SME
- Questions are mapped to the specified assessment criteria
- Assessor must be ToA certified & trainer must be ToT Certified
-

4. Types of evidence or evidence-gathering protocol:

- Time-stamped & geotagged reporting of the assessor from assessment location
- Centre photographs with signboards and scheme specific branding
-

5. Method of verification or validation:

- Surprise visit to the assessment location
- ...

6. Method for assessment documentation, archiving, and access

- Hard copies of the documents are stored
-

On the Job:

1. Each module (which covers the job profile of Applique Artisan) will be assessed separately.
2. The candidate must score 60% in each module to successfully complete the OJT.
3. Tools of Assessment that will be used for assessing whether the candidate is having desired skills and etiquette of dealing with customers, understanding needs & requirements, assessing the customer and perform Soft Skills effectively:
 - Videos of Trainees during OJT
 -
4. Assessment of each Module will ensure that the candidate is able to:

- Effective engagement with the customers
- Understand the working of various tools and equipment.....>

Annexure 8: Acronym and Glossary

Acronym

| Acronym | Description |
|---------|------------------------------------------------------|
| AA | Assessment Agency |
| AB | Awarding Body |
| ISCO | International Standard Classification of Occupations |
| NCO | National Classification of Occupations |
| NCrF | National Credit Framework |
| NOS | National Occupational Standard(s) |
| NQR | National Qualification Register |
| NSQF | National Skills Qualifications Framework |
| OJT | On the Job Training |

Glossary

| Term | Description |
|----------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| National Occupational Standards (NOS) | NOS define the measurable performance outcomes required from an individual engaged in a particular task. They list down what an individual performing that task should know and also do. |
| Qualification | A formal outcome of an assessment and validation process which is obtained when a competent body determines that an individual has achieved learning outcomes to given standards |
| Qualification File | A Qualification File is a template designed to capture necessary information of a Qualification from the perspective of NSQF compliance. The Qualification File will be normally submitted by the awarding body for the qualification. |
| Sector | A grouping of professional activities on the basis of their main economic function, product, service or technology. |
| Long Term Training | Long-term skilling means any vocational training program undertaken for a year and above. https://ncvet.gov.in/sites/default/files/NCVET.pdf |