

QUALIFICATION FILE

Imitation Jewellery Maker

Short Term Training (STT) Long Term Training (LTT) Apprenticeship

Upskilling Dual/Flexi Qualification For ToT For ToA

General Multi-skill (MS) Cross Sectoral (CS) Future Skills OEM

NCrF/NSQF Level: 2

Submitted By:

Submitting Body Name: Gem & Jewellery Skill Council of India

Submitting Body Contact Details:

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Email: standards.qa@gjsci.org

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Section 1: Basic Details

1.	Qualification Name	Imitation Jewellery Maker										
2.	Sector/s	Gem & Jewellery										
3.	Type of Qualification: <input checked="" type="checkbox"/> New <input type="checkbox"/> Revised <input type="checkbox"/> Has Electives/Options <input type="checkbox"/> OEM	NQR Code & version of existing/previous qualification: (change to previous, once approved) NA	Qualification Name of existing/previous version: NA									
4.	a. OEM Name b. Qualification Name (Wherever applicable)	NA										
5.	National Qualification Register (NQR) Code &Version (Will be issued after NSQC approval)	QG-02-GJ-03611-2025-V1-GJSCI	6. NCrF/NSQF Level: 2									
7.	Award (Certificate/Diploma/Advance Diploma/ Any Other (Wherever applicable specify multiple entry/exits also & provide details in annexure)	Certificate										
8.	Brief Description of the Qualification	The Imitation Jewellery Maker must be creative, detail-oriented, and capable of working with delicate materials and intricate designs. Additionally, the job requires the individual to have basic communication skills, the ability to work in a team, and a commitment to maintaining personal hygiene and safety standards while working in a jewellery-making environment.										
9.	Eligibility Criteria for Entry for Student/Trainee/Learner/Employee	<p>a. Entry Qualification & Relevant Experience:</p> <table border="1"> <thead> <tr> <th>S. No.</th> <th>Academic/Skill Qualification (with Specialization - if applicable)</th> <th>Required Experience (with Specialization - if applicable)</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>No formal education</td> <td>No Experience required</td> </tr> <tr> <td>2</td> <td>Ability to read and write</td> <td>No Experience required</td> </tr> </tbody> </table> <p>b. Age: 15 Years</p>		S. No.	Academic/Skill Qualification (with Specialization - if applicable)	Required Experience (with Specialization - if applicable)	1	No formal education	No Experience required	2	Ability to read and write	No Experience required
S. No.	Academic/Skill Qualification (with Specialization - if applicable)	Required Experience (with Specialization - if applicable)										
1	No formal education	No Experience required										
2	Ability to read and write	No Experience required										

10.	Credits Assigned to this Qualification, Subject to Assessment (as per National Credit Framework (NCrF))	9 (For Compulsory Modules) 1 Additional credit for optional module	11. Common Cost Norm Category (I/II/III) (wherever applicable): I																				
12.	Any Licensing requirements for Undertaking Training on This Qualification (wherever applicable)	NIL																					
13.	Training Duration by Modes of Training Delivery (Specify Total Duration as per selected training delivery modes and as per requirement of the qualification)	<input checked="" type="checkbox"/> Offline <input type="checkbox"/> Online <input type="checkbox"/> Blended <table border="1" data-bbox="936 419 2080 683"> <thead> <tr> <th>Training Delivery Modes</th> <th>Theory (Hours)</th> <th>Practical (Hours)</th> <th>OJT Mandatory (Hours)</th> <th>OJT Recommended (Hours)</th> <th>Total (Hours)</th> </tr> </thead> <tbody> <tr> <td>Classroom (offline)</td> <td>84:00</td> <td>126:00</td> <td>60:00</td> <td>-</td> <td>270:00</td> </tr> <tr> <td>Online</td> <td>-</td> <td>-</td> <td>-</td> <td>-</td> <td>-</td> </tr> </tbody> </table> <p>(Refer Blended Learning Annexure for details)</p>				Training Delivery Modes	Theory (Hours)	Practical (Hours)	OJT Mandatory (Hours)	OJT Recommended (Hours)	Total (Hours)	Classroom (offline)	84:00	126:00	60:00	-	270:00	Online	-	-	-	-	-
Training Delivery Modes	Theory (Hours)	Practical (Hours)	OJT Mandatory (Hours)	OJT Recommended (Hours)	Total (Hours)																		
Classroom (offline)	84:00	126:00	60:00	-	270:00																		
Online	-	-	-	-	-																		
14.	Aligned to NCO/ISCO Code/s (if no code is available mention the same)	NCO-2015/7313.0703																					
15.	Progression path after attaining the qualification (Please show Professional and Academic progression)	Horizontal Progression: Supervisor – Imitation Jewellery Making																					
16.	Other Indian languages in which the Qualification & Model Curriculum are being submitted	Hindi																					
17.	Is similar Qualification(s) available on NQR-if yes, justification for this qualification	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No URLs of similar Qualifications:																					
18.	Is the Job Role Amenable to Persons with Disability	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If “Yes”, specify applicable type of Disability:																					
19.	How Participation of Women will be Encouraged	Yes, Women's engagement must be encouraged in order to advance gender equality and guarantee that they have equal opportunity in all spheres of society. In addition to training and development programs, it's critical to offer networking, mentoring, and knowledge. Women might be inspired and encouraged to seek jobs in this industry by flexible work arrangements and the promotion of successful women in this role. By implementing policies and procedures that promote work-life balance, equal compensation and advancement opportunities, and a polite and safe work environment, organizations may foster a culture of																					

		inclusion and diversity that will make women feel appreciated and accepted in these positions.	
20.	Are Greening/ Environment Sustainability Aspects Covered <i>(Specify the NOS/Module which covers it)</i>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No DGT/VSQ/N0102	
21.	Is Qualification Suitable to be Offered in Schools/Colleges	Schools <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Colleges <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
22.	Name and Contact Details of Submitting / Awarding Body SPOC <i>(In case of CS or MS, provide details of both Lead AB & Supporting ABs)</i>	Name: Shefali Parab Email: standards.qa@gjsci.org Contact No.: +91 22 28293942 Website: http://www.gjsci.org	
23.	Final Approval Date by NSQC: 18th February 2025	24. Validity Duration: 3 Years	25. Next Review Date: 18th February 2028

Section 2: Module Summary

NOS/s of Qualifications

(In exceptional cases these could be described as components)

Mandatory NOS/s:

Specify the training duration and assessment criteria at NOS/ Module level. For further details refer curriculum document.

Th.-Theory **Pr.**-Practical **OJT**-On the Job Training **Man.**-Mandatory **Rec.**-Recommended **Proj.**-Project

S. No	NOS/Module Name	NOS/Module Code & Version (if applicable)	Core/Non-Core	NCrF/N SQF Level	Credits as per NCrF	Training Duration (Hours)					Assessment Marks					
						Th.	Pr.	OJT-Man.	OJT-Rec.	Total	Th.	Pr.	Proj.	Viva	Total	Weight age (%) (if applicable)
1.	Imitation Jewellery making using various methods and techniques	G&J/N9203 & v1.0	Core	2	2	30:00	10:00	20:00	-	60:00	40	50	-	10	100	25
2.	Assemble different jewellery components	G&J/N9204 & v1.0	Core	2	3	10:00	50:00	30:00	-	90:00	30	60	-	10	100	25
3.	Pack and dispatch finished items	G&J/N9205 & v1.0	Core	2	1	10:00	10:00	10:00	-	30:00	40	50	-	10	100	25
4.	Maintain health and safety at workplace	G&J/N9902 & v2.0	Non-Core	2	1	10:00	20:00	00:00	-	30:00	20	20	-	10	50	13
5.	Employability Skills (60 Hours)	DGT/VSQ/N0102 & v1.0	Non-Core	4	2	24:00	36:00	00:00	-	60:00	20	30	-	-	50	13
Duration (in Hours) / Total Marks					9	84:00	126:00	60:00	-	270:00	150	210	-	40	400	100

Optional NOS/s:

Specify the training duration and assessment criteria at NOS/ Module level. For further details refer curriculum document.

Th.-Theory Pr.-Practical OJT-On the Job Training Man.-Mandatory Rec.-Recommended Proj.-Project

Optional 1

S. No	NOS/Module Name	NOS/Module Code & Version (if applicable)	Core/ Non-Core	NCrF/N SQF Level	Credits as per NCrF	Training Duration (Hours)					Assessment Marks					
						Th.	Pr.	OJT-Man.	OJT-Rec.	Total	Th.	Pr.	Proj.	Viva	Total	Weightage (%) (if applicable)
1.	Create Mahbubani style imitation jewellery	G&J/N9206 & v1.0	Core	2	1	10:00	10:00	10:00	-	30:00	40	50	-	10	100	25
Duration (in Hours) / Total Marks					1	10:00	10:00	10:00	-	30:00	40	50	-	10	100	100

Optional 2

S. No	NOS/Module Name	NOS/Module Code & Version (if applicable)	Core/ Non-Core	NCrF/N SQF Level	Credits as per NCrF	Training Duration (Hours)					Assessment Marks					
						Th.	Pr.	OJT-Man.	OJT-Rec.	Total	Th.	Pr.	Proj.	Viva	Total	Weightage (%) (if applicable)
1.	Make Kundan Jadau imitation jewellery	G&J/N9207 & v1.0	Core	2	1	10:00	10:00	10:00	-	30:00	40	50	-	10	100	25
Duration (in Hours) / Total Marks					1	10:00	10:00	10:00	-	30:00	40	50	-	10	100	100

Optional 3

S. No	NOS/Module Name	NOS/Module Code & Version (if applicable)	Core/ Non-Core	NCrF/N SQF Level	Credits as per NCrF	Training Duration (Hours)					Assessment Marks					
						Th.	Pr.	OJT-Man.	OJT-Rec.	Total	Th.	Pr.	Proj.	Viva	Total	Weightage (%) (if applicable)
1.	Make oxidised imitation jewellery	G&J/N9208 & v1.0	Core	2	1	10:00	10:00	10:00	-	30:00	40	50	-	10	100	25
Duration (in Hours) / Total Marks					1	10:00	10:00	10:00	-	30:00	40	50	-	10	100	100

Optional 4

S. No	NOS/Module Name	NOS/Module Code & Version (if applicable)	Core/ Non-Core	NCrF/N SQF Level	Credits as per NCrF	Training Duration (Hours)					Assessment Marks					
						Th.	Pr.	OJT-Man.	OJT-Rec.	Total	Th.	Pr.	Proj.	Viva	Total	Weightage (%) (if applicable)
1.	Apply cold enamelling on imitation jewellery	G&J/N9209 & v1.0	Core	2	1	10:00	10:00	10:00	-	30:00	40	50	-	10	100	25
Duration (in Hours) / Total Marks					1	10:00	10:00	10:00	-	30:00	40	50	-	10	100	100

Assessment - Minimum Qualifying Percentage

Please specify **any one** of the following:

Minimum Pass Percentage – Aggregate at qualification level: 50 % (Every Trainee should score specified minimum aggregate passing percentage at qualification level to successfully clear the assessment.)

Minimum Pass Percentage – NOS/Module-wise: (Every Trainee should score specified minimum passing percentage in each mandatory and selected elective NOS/Module to successfully clear the assessment.)

Section 3: Training Related

1.	Trainer's Qualification and experience in the relevant sector (in years) (as per NCVET guidelines)	Class 12 pass from any discipline with 3 years of relevant experience in imitation jewellery making, stone setting, wire work, polishing, assembly and packaging and 1 year of training experience in imitation jewellery making, not mandatory but desirable.
2.	Master Trainer's Qualification and experience in the relevant sector (in years) (as per NCVET guidelines)	Class 12 pass from any discipline with 4 years of relevant experience in imitation jewellery making, stone setting, wire work, polishing, assembly and packaging and 2 year of training experience in imitation jewellery making, not mandatory but desirable.
3.	Tools and Equipment Required for Training	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (If "Yes", details to be provided in Annexure)
4.	In Case of Revised Qualification, Details of Any Upskilling Required for Trainer	NA

Section 4: Assessment Related

1.	Assessor's Qualification and experience in relevant sector (in years) <i>(as per NCVET guidelines)</i>	Class 12 pass from any discipline with 4 years of relevant experience in imitation jewellery making, stone setting, wire work, polishing, assembly and packaging and 2 year of assessment experience in imitation jewellery making, not mandatory but desirable.
2.	Proctor's Qualification and experience in relevant sector (in years) <i>(as per NCVET guidelines)</i>	Class 12 pass from any discipline with 5 years of relevant experience in imitation jewellery making, stone setting, wire work, polishing, assembly and packaging and 2 year of assessment experience in imitation jewellery making, not mandatory but desirable.
3.	Lead Assessor's/Proctor's Qualification and experience in relevant sector (in years) <i>(as per NCVET guidelines)</i>	Class 12 pass from any discipline with 5 years of relevant experience in imitation jewellery making, stone setting, wire work, polishing, assembly and packaging and 2 year of assessment experience in imitation jewellery making, not mandatory but desirable.
4.	Assessment Mode <i>(Specify the assessment mode)</i>	Offline
5.	Tools and Equipment Required for Assessment	<input checked="" type="checkbox"/> Same as for training <input type="checkbox"/> Yes <input type="checkbox"/> No <i>(details to be provided in Annexure-if it is different for Assessment)</i>

Section 5: Evidence of the need for the Qualification

Provide Annexure/Supporting documents name.

1.	Latest Skill Gap Study (not older than 2 years) (Yes/No): Yes
2.	Latest Market Research Reports or any other source (not older than 2 years) (Yes/No): Yes
3.	Government /Industry initiatives/ requirement (Yes/No): Yes
4.	Number of Industry validation provided: 5
5.	Estimated nos. of persons to be trained and employed: 35000
6.	Evidence of Concurrence/Consultation with Line Ministry/State Departments: If "No", why: Approved

Section 6: Annexure & Supporting Documents Check List

Specify Annexure Name / Supporting document file name

1.	Annexure: NCrf/NSQF level justification based on NCrf level/NSQF descriptors (Mandatory)	Yes
2.	Annexure: List of tools and equipment relevant for qualification (Mandatory, except in case of online course)	Yes
3.	Annexure: Detailed Assessment Criteria (Mandatory)	Yes
4.	Annexure: Assessment Strategy (Mandatory)	Yes
5.	Annexure: Blended Learning (Mandatory, in case selected Mode of delivery is "Blended Learning")	No
6.	Annexure: Multiple Entry-Exit Details (Mandatory, in case qualification has multiple Entry-Exit)	Yes
7.	Annexure: Acronym and Glossary (Optional)	Yes
8.	Supporting Document: Model Curriculum (Mandatory – Public view)	Yes
9.	Supporting Document: Career Progression (Mandatory - Public view)	Yes
10.	Supporting Document: Occupational Map (Mandatory)	Yes
11.	Supporting Document: Assessment SOP (Mandatory)	Yes
12.	Any other document you wish to submit:	No

Annexure: Evidence of Level

NCrF/NSQF Level Descriptors	Key requirements of the job role/ outcome of the qualification	How the job role/ outcomes relate to the NCrF/NSQF level descriptor	NCrF/NSQF Level
<p>Professional Theoretical Knowledge/Process</p>	<p>The job role of an Imitation Jewelry Maker at NSQF Level 2 involves basic skills in jewelry-making techniques, including simple assembly, basic shaping, and finishing processes. The maker should be familiar with a limited range of materials, such as basic metals and synthetic stones, and understand the fundamental steps in crafting imitation jewelry pieces. Knowledge of basic design elements and finishing techniques is important for achieving acceptable quality and aesthetic appeal.</p> <p>Additionally, awareness of safety practices and the use of basic hand tools is essential for ensuring a safe working environment while creating jewelry pieces that meet customer expectations.</p>	<p>The job role of an Imitation Jewellery Maker at NSQF Level 2 requires foundational knowledge in materials and techniques used in jewellery crafting. This includes understanding the properties of various metals, plastics, and gemstones commonly used in imitation jewellery.</p> <p>The maker must be familiar with basic design principles, including colour theory and composition, as well as techniques for shaping, assembling, and finishing pieces. Proficiency in using tools such as pliers, wire cutters, and soldering equipment is essential. This theoretical knowledge is crucial for producing high-quality imitation jewellery that meets aesthetic standards and customer expectations, aligning with the NCrF/NSQF level descriptors for craftsmanship.</p>	<p>2</p>
<p>Professional and Technical Skills/ Expertise/ Professional Knowledge</p>	<p>The job role of an Imitation Jewelry Maker at NSQF Level 2 requires foundational skills in jewelry design and basic manufacturing techniques. Knowledge of materials such as base metals and synthetic stones is essential for creating attractive imitation pieces. Basic proficiency in crafting techniques like assembling, finishing, and simple embellishment is necessary to ensure the visual appeal of the products.</p> <p>Additionally, an understanding of safety practices in the workshop is important for maintaining a safe working environment. By developing these essential skills, the Imitation Jewelry Maker contributes to the production of quality items, supporting employability and skill development within the industry.</p>	<p>The job role of an Imitation Jewelry Maker at NSQF Level 2 requires foundational professional and technical skills, including proficiency in various crafting techniques such as metalwork, stone setting, and finishing processes. The maker must possess knowledge of different materials, including alloys, plastics, and synthetic stones, as well as an understanding of color theory and design principles to create aesthetically pleasing jewelry pieces.</p> <p>Additionally, familiarity with tools and equipment, such as soldering irons and polishing machines, is essential for ensuring quality craftsmanship. This knowledge directly supports the job outcomes related to producing durable and attractive imitation jewelry in compliance with industry standards.</p>	<p>2</p>
<p>Employment Readiness & Entrepreneurship</p>	<p>The job role of an Imitation Jewelry Maker at NSQF Level 5 requires a blend of technical craftsmanship and entrepreneurial skills. The individual must</p>	<p>The job role of an Imitation Jewelry Maker at NSQF Level 2 requires essential employment readiness and entrepreneurship skills. This includes proficiency in basic</p>	<p>2</p>

<p>Skills & Mind-set/Professional Skill</p>	<p>demonstrate proficiency in design principles, material selection, and various fabrication techniques, including molding, casting, and assembly. A strong understanding of market trends and consumer preferences is essential to create appealing designs.</p> <p>Additionally, the role demands business acumen, including pricing strategies, inventory management, and effective marketing. Effective communication and collaboration skills are necessary for networking with suppliers and clients. Overall, the ability to innovate and adapt is crucial for success in this dynamic industry.</p>	<p>crafting techniques, knowledge of materials, and the ability to create aesthetically appealing designs. The maker must understand market trends and customer preferences to effectively produce pieces that meet demand.</p> <p>Additionally, skills in basic business management, such as pricing, marketing, and customer service, are vital for sustaining a successful venture. These competencies align with the NCrF/NSQF level descriptor by promoting foundational skills and attitudes necessary for employment and entrepreneurship in the jewelry-making industry.</p>	
<p>Broad Learning Outcomes/Core Skill</p>	<p>The job role of an Imitation Jewelry Maker at NSQF Level 2 requires basic skills in jewelry-making techniques, including simple assembly and finishing processes. Understanding different materials, such as plastics and low-cost metals, is essential for creating attractive and affordable pieces that appeal to customers. The maker must have a fundamental grasp of basic design principles to assist in transforming simple ideas into jewelry products.</p> <p>Additionally, knowledge of basic health and safety standards in the workshop is important to maintain a safe working environment. Attention to detail and creativity are necessary to produce visually appealing designs and ensure quality in their craftsmanship.</p>	<p>The job role of an Imitation Jewellery Maker at NSQF Level 2 requires foundational skills in designing, crafting, and finishing imitation jewellery pieces. Practitioners should possess knowledge of various materials, including beads, wires, and embellishments, and understand basic techniques such as stringing, bead weaving, and soldering. Familiarity with tools like pliers, cutters, and adhesive materials is essential for executing designs effectively.</p> <p>Additionally, the role necessitates an awareness of market trends and customer preferences to create appealing pieces. Mastery of these skills contributes to the production of quality imitation jewellery, aligning with the NCrF/NSQF level descriptor emphasizing practical and vocational competencies.</p>	<p>2</p>
<p>Responsibility</p>	<p>The job role of an Imitation Jewelry Maker at NSQF Level 2 focuses on basic skills and techniques in jewelry crafting. The maker must be familiar with simple assembly methods, such as stringing beads and basic finishing techniques. Understanding different materials, including plastics and basic metals, is essential for creating attractive pieces. Knowledge of basic color combinations and trends in imitation jewelry is important to appeal to customers.</p> <p>Additionally, awareness of safety practices and simple</p>	<p>The job role of an Imitation Jewelry Maker at NSQF Level 2 involves the ability to create and assemble jewelry pieces using various materials and techniques. This role requires knowledge of design principles, material properties, and crafting methods to ensure high-quality production. Understanding color theory, pattern making, and finishing techniques is vital for achieving aesthetic appeal and durability in imitation jewelry.</p> <p>Additionally, the job necessitates adherence to safety standards and quality control processes. By mastering</p>	<p>2</p>

	<p>quality checks ensures that the products are safe and meet basic standards. This foundational skill set is critical for developing competency in the jewelry-making industry.</p>	<p>these skills and knowledge areas, the Imitation Jewelry Maker contributes to the broader objectives of the NCrF/NSQF framework, promoting skill development and employability in the sector.</p>	
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Annexure: Tools and Equipment (Lab Set-Up)

List of Tools and Equipment

Batch Size: 30

S. No.	Tool / Equipment Name	Specification	Quantity for specified Batch size
1.	Beads (seed, glass, wooden)	Mixed sizes, colours, materials	3 kg (1 kg per type)
2.	Artificial Kundan stones	Flat back, mixed colors and sizes	1 kg
3.	Barcode scanner	USB or wireless, handheld	1
4.	Bead organisers	Multi-compartment plastic boxes	5
5.	Beading mats or trays	Non-slip, fabric-lined	5
6.	Beading needles (various sizes)	Sizes 10-13, stainless steel	30
7.	Beading threads (nylon, polyester)	Assorted colors, 0.2–0.6 mm thickness	10 spools
8.	Boxes (various sizes)	Small storage and packing boxes	10
9.	Bubble wrap	Standard 10m roll	1 roll
10.	Chains	Iron/brass, 2–4 mm link size, gold/silver plated	10 meters
11.	Clasps	Lobster/spring ring types	30 pcs
12.	Collets	Metal collets for stone fixing	30 pcs
13.	Craft knives	Precision blades with safety cap	5
14.	Cushioning materials	Foam sheets or shredded paper	1 kg
15.	Digital scale	0.01g precision	1
16.	Embroidery hoops	6" diameter plastic/wooden	10

17.	Embroidery needles	Sizes 7–10	30
18.	Embroidery threads (cotton/silk/metallic)	Assorted colors	10 skeins
19.	Files	Needle files set	5 sets
20.	First aid kit	Basic kit with antiseptic, bandages, scissors	1
21.	Glass	Small glass pieces for mosaic or cabochon setting	1 kg
22.	Glass stones (polka stones)	Flat back, assorted colors	1 kg
23.	Glue	Jewelry-grade adhesive (E6000, Fevikiwik)	15 tubes
24.	Glue applicators	Fine-tip syringes or brushes	5
25.	Grinding wheel or Dremel tool	Multi-speed rotary tool with bits	1
26.	Jump rings	4mm–8mm, metal	50 pcs
27.	Label printer or adhesive labels	Inkjet/thermal printer or pre-cut sticker sheets	1 printer / 2 label sets
28.	Magnifying glass or jeweler's loupe	10x magnification	5
29.	Markers or highlighters	Permanent, fine tip	5
30.	Masking tape	1 inch wide	5 rolls
31.	Measuring tape or ruler	12" metal/plastic rulers	5
32.	Mixing bowl	Plastic/stainless steel (for resin or materials)	5
33.	Packing tape dispenser	Heavy-duty	2
34.	Paint palette	6-12 wells	5
35.	Personal Protective Equipment (PPE)	Safety helmets, Gloves, Safety goggles, Ear protection,	10 sets

		Respirators/masks	
36.	Pliers	Flat nose, round nose, cutting (set of 3)	5 sets
37.	Polishing compounds	For metal and stones	500 gm
38.	Polishing wheel or buffing wheel	Tabletop or hand-held	1
39.	Pre-casted metal bases	Rings, pendants, earring bases	60 pcs
40.	Recording sheets	Printed log or record-keeping sheets	30
41.	Resin primer	Surface preparation for casting	500 ml
42.	Rivets	Small metal rivets	60 pcs
43.	Sandpaper	Assorted grits (400–1000)	30 sheets
44.	Scissors	Medium size, stainless steel	5
45.	Thread snips	Small sharp thread cutters	5
46.	Tweezers	Anti-static, fine tip	5
47.	Waste bin	Small table-side bin	2
48.	Wire cutters	For soft metal wires	5
49.	Wires (various gauges)	24–20 gauge copper/brass/aluminum	500 g

Classroom Aids

The aids required to conduct sessions in the classroom are:

1. Overhead projector/LCD screen
2. Computer/laptops
3. Internet connectivity

- 4. White board and Markers
- 5. Presentation slides
- 6. Participant Handbook
- 7. Notepad and Pens
- 8. External Speakers

Annexure: Industry Validations Summary

Provide the summary information of all the industry validations in table. This is not required for OEM qualifications.

S. No	Organization Name	Representative Name	Designation	Contact Address	Contact Phone No	E-mail ID	LinkedIn Profile (if available)
1	Imitation Jewellery Association Rajkot	950 Members			9512493993/ 9512693993	imitationassociation.rajkot@gmail.com	
2							
3							
4							
5							

Annexure: Training & Employment Details

Training and Employment Projections:

Year	Total Candidates		Women		People with Disability	
	Estimated Training #	Estimated Employment Opportunities	Estimated Training #	Estimated Employment Opportunities	Estimated Training #	Estimated Employment Opportunities
23-24	1000					
24-25	500					
25-26	500					

Data to be provided year-wise for next 3 years

Training, Assessment, Certification, and Placement Data for previous versions of qualifications: NA

Qualification Version	Year	Total Candidates				Women				People with Disability			
		Trained	Assessed	Certified	Placed	Trained	Assessed	Certified	Placed	Trained	Assessed	Certified	Placed

Applicable for revised qualifications only, data to be provided year-wise for past 3 years.

List Schemes in which the previous version of Qualification was implemented: NA

- 1.
- 2.

Content availability for previous versions of qualifications: NA

Participant Handbook Facilitator Guide Digital Content Qualification Handbook Any Other:

Languages in which Content is available: NA

Annexure: Blended Learning

Blended Learning Estimated Ratio & Recommended Tools: NA

Refer NCVET "Guidelines for Blended Learning for Vocational Education, Training & Skilling" available on:

<https://ncvet.gov.in/sites/default/files/Guidelines%20for%20Blended%20Learning%20for%20Vocational%20Education,%20Training%20&%20Skilling.pdf>

S. No.	Select the Components of the Qualification	List Recommended Tools – for all Selected Components	Offline: Online Ratio
1	<input type="checkbox"/> Theory/ Lectures - Imparting theoretical and conceptual knowledge		
2	<input type="checkbox"/> Imparting Soft Skills, Life Skills, and Employability Skills /Mentorship to Learners		
3	<input type="checkbox"/> Showing Practical Demonstrations to the learners		
4	<input type="checkbox"/> Imparting Practical Hands-on Skills/ Lab Work/ workshop/ shop floor training		
5	<input type="checkbox"/> Tutorials/ Assignments/ Drill/ Practice		
6	<input type="checkbox"/> Proctored Monitoring/ Assessment/ Evaluation/ Examinations		
7	<input type="checkbox"/> On the Job Training (OJT)/ Project Work Internship/ Apprenticeship Training		

Annexure: Detailed Assessment Criteria

Compulsory NOS

Detailed assessment criteria for each NOS/Module are as follows:

NOS/Module Name	Assessment Criteria for Performance Criteria/Learning Outcomes	Theory Marks	Practical Marks	Project Marks	Viva Marks
G&J/N9203: Utilise traditional beading and embroidery techniques	PC 1. develop jewellery designs incorporating traditional beadwork techniques, ensuring alignment with cultural patterns and modern aesthetics	3	4	-	-
	PC 2. choose beads, threads, base fabrics, and other components based on their compatibility with design requirements	2	2	-	1
	PC 3. evaluate materials for durability, colour fastness, and texture to ensure they complement each other and the intended design	2	3	-	1
	PC 4. select appropriate beading techniques (e.g., peyote stitch, brick stitch, millefiori beading, Kuchi work) based on the desired design, material and level of complexity	5	7	-	1
	PC 5. prepare materials (e.g., beads, thread, needles, fabric) for beading work	5	5	-	2
	PC 6. experiment with different bead materials, colors, and sizes to achieve a variety of visual effects and styles	5	7	-	1
	PC 7. ensure secure attachment of beads using appropriate methods such as stitching, gluing, or setting, while maintaining aesthetic harmony	5	7	-	1
	PC 8. experiment with different materials, colors, and textures to achieve a variety of visual effects and styles	5	7	-	1
	PC 9. integrate traditional beadwork with other jewellery techniques, such as painting or wire wrapping, to create cohesive and	3	1	-	1

	aesthetically pleasing designs				
	PC 10.ensure that combined techniques are well-executed and enhance the functionality and visual appeal of the final product	2	3	-	-
	PC 11.identify and rectify any defects or inconsistencies in beadwork, , or overall jewellery assembly, such as loose beads, uneven stitches, or misaligned components	3	4	-	1
	Total Marks	40	50	-	10
G&J/N9204: Assemble different jewellery components	PC 1. collect pre-casted and plated metal base and other tools for imitation jewellery making	1	2	-	-
	PC 2. inspect each component for defects such as cracks, discolouration, or misalignment	2	3	-	1
	PC 3. ensure that all components match the required size, shape, and design before assembly	1	2	-	-
	PC 4. prepare components by cleaning, smoothing, or filing edges for proper fitting	1	4	-	1
	PC 5. arrange the components in the order they need to be assembled for efficient workflow	2	2	-	1
	PC 6. inspect the soldered areas to ensure they are clean, smooth, and without excess material	2	2	-	1
	PC 7. use adhesive when necessary to securely join delicate or intricate components	1	3	-	-
	PC 8. use rivets to secure components together, especially for metal jewellery pieces	1	3	-	-
	PC 9. use crimp beads to secure smaller elements onto wires or cords	1	3	-	-

	PC 10. perform wire wrapping to secure beads, pendants, or other components with decorative touches	1	4	-	1
	PC 11. use jump rings to connect various components such as charms, pendants, or chains	1	3	-	-
	PC 12. attach findings, such as ear wires, headpins, and eye pins, to connect and secure jewellery parts	1	3	-	-
	PC 13. use knots for connecting soft materials like threads or cords	1	4	-	1
	PC 14. use beading techniques, such as stringing and weaving, to create various types of jewellery	1	3	-	1
	PC 15. rework any misaligned or insecure parts to ensure the final piece is flawless	2	1	-	1
	PC 16. select a suitable setting for the stone, such as a prong setting, bezel setting, or channel setting	2	2	-	-
	PC 17. attach the stones securely using a suitable adhesive, if required	1	3	-	-
	PC 18. ensure no discolouration or breakage of stones during setting	2	2	-	1
	PC 19. gently test the stone to ensure it is securely set and does not move	2	2	-	-
	PC 20. check the jewellery piece for alignment, symmetry, and aesthetic appeal after finishing	4	9	-	1
	Total Marks	30	60	-	10
G&J/N9205: Pack and dispatch finished items	PC 1. match the type, weight, and number of jewellery pieces as mentioned in the order receipt or production plan	4	4	-	1
	PC 2. record details such as order number, design, size, weight, colour, and type for each piece	3	4	-	-

	PC 3. ensure that the recorded information matches the product specifications and the order	3	3	-	1
	PC 4. double-check the accuracy of the details before proceeding to the packing stage	3	4	-	1
	PC 5. make complete and accurate entries on tags and labels following the company policy	3	4	-	1
	PC 6. select appropriate packing materials such as bubble wrap, boxes, or cushioning depending on the type of jewellery and shipping destination	3	4	-	1
	PC 7. seal the package securely to avoid tampering or damage during transportation	3	4	-	1
	PC 8. tag the package with relevant details or printed labels, to ensure traceability	3	5	-	-
	PC 9. ensure that labels include details such as product type, order number, and customer details	3	4	-	1
	PC 10. label the package with clear instructions for handling, such as "Fragile" or "Handle with Care," as needed	3	5	-	1
	PC 11. arrange for the dispatch of the packaged jewellery through the appropriate shipping channel	3	3	-	-
	PC 12. report any potential delays or issues in the dispatch process to the relevant team members or supervisors	3	3	-	1
	PC 13. maintain a log of dispatch details following the company's standard operating procedures (SOP)	3	3	-	1
	Total Marks	40	50	-	10
G&J/N9902: Maintain health	PC 1. identify and use appropriate protective clothing/equipment for	2	1	-	2

and safety at workplace	specific tasks and work				
	PC 2. identify hazardous job activities in their job and communicate the possible causes of risks or accidents in the workplace	2	1	-	2
	PC 3. carry out safe working practices while dealing with hazards to ensure the safety of self and others	2	2	-	-
	PC 4. identify and avoid doing any tasks or activities in the wrong posture	2	1	-	1
	PC 5. practice appropriate working postures to minimise occupational health-related issues	2	2	-	-
	PC 6. use the appropriate fire extinguishers for different types of fire	1	2	-	-
	PC 7. demonstrate rescue techniques applied during fire hazard	1	2	-	-
	PC 8. demonstrate good housekeeping to prevent fire hazards	1	2	-	1
	PC 9. demonstrate the correct use of any fire extinguisher	1	2	-	-
	PC 10. administer appropriate first aid procedures to victims wherever required e.g. in case of bleeding, burns, choking, electric shock, etc.	2	2	-	1
	PC 11. respond promptly and appropriately to an accident or medical emergency	2	1	-	2
	PC 12. participate in emergency procedures such as raising alarms, safe evacuation, correct means of escape, correct assembly point, etc.	2	2	-	1
	Total Marks	20	20	-	10
DGT/VSQ/N0102: Employability Skills (60 Hours)	<i>Introduction to Employability Skills</i>	1	1	-	-
	PC1. identify employability skills required for jobs in various industries	-	-	-	-

PC2. identify and explore learning and employability portals	-	-	-	-
<i>Constitutional values – Citizenship</i>	1	1	-	-
PC3. recognize the significance of constitutional values, including civic rights and duties, citizenship, responsibility towards society etc. and personal values and ethics such as honesty, integrity, caring and respecting others, etc.	-	-	-	-
PC4. follow environmentally sustainable practices	-	-	-	-
<i>Becoming a Professional in the 21st Century</i>	2	4	-	-
PC5. recognize the significance of 21st Century Skills for employment	-	-	-	-
PC6. practice the 21st Century Skills such as Self- Awareness, Behaviour Skills, time management, critical and adaptive thinking, problem-solving, creative thinking, social and cultural awareness, emotional awareness, learning to learn for continuous learning etc. in personal and professional life	-	-	-	-
<i>Basic English Skills</i>	2	3	-	-
PC7. use basic English for everyday conversation in different contexts, in person and over the telephone	-	-	-	-
PC8. read and understand routine information, notes, instructions, mails, letters etc. written in English	-	-	-	-
PC9. write short messages, notes, letters, e-mails etc. in English	-	-	-	-
<i>Career Development & Goal Setting</i>	1	2	-	-
PC10. understand the difference between job and career	-	-	-	-

PC11. prepare a career development plan with short- and long-term goals, based on aptitude	-	-	-	-
<i>Communication Skills</i>	2	2	-	-
PC12. follow verbal and non-verbal communication etiquette and active listening techniques in various settings	-	-	-	-
PC13. work collaboratively with others in a team	-	-	-	-
<i>Diversity & Inclusion</i>	1	2	-	-
PC14. communicate and behave appropriately with all genders and PwD	-	-	-	-
PC15. escalate any issues related to sexual harassment at workplace according to POSH Act	-	-	-	-
<i>Financial and Legal Literacy</i>	2	3	-	-
PC16. select financial institutions, products and services as per requirement	-	-	-	-
PC17. carry out offline and online financial transactions, safely and securely	-	-	-	-
PC18. identify common components of salary and compute income, expenses, taxes, investments etc	-	-	-	-
PC19. identify relevant rights and laws and use legal aids to fight against legal exploitation	-	-	-	-
<i>Essential Digital Skills</i>	3	4	-	-
PC20. operate digital devices and carry out basic internet operations securely and safely	-	-	-	-
PC21. use e- mail and social media platforms and virtual collaboration	-	-	-	-

	tools to work effectively				
	PC22. use basic features of word processor, spreadsheets, and presentations	-	-	-	-
	<i>Entrepreneurship</i>	2	3	-	-
	PC23. identify different types of Entrepreneurship and Enterprises and assess opportunities for potential business through research	-	-	-	-
	PC24. develop a business plan and a work model, considering the 4Ps of Marketing Product, Price, Place and Promotion	-	-	-	-
	PC25. identify sources of funding, anticipate, and mitigate any financial/legal hurdles for the potential business opportunity	-	-	-	-
	<i>Customer Service</i>	1	2	-	-
	PC26. identify different types of customers	-	-	-	-
	PC27. identify and respond to customer requests and needs in a professional manner.	-	-	-	-
	PC28. follow appropriate hygiene and grooming standards	-	-	-	-
	<i>Getting ready for apprenticeship & Jobs</i>	2	3	-	-
	PC29. create a professional Curriculum vitae (Résumé)	-	-	-	-
	PC30. search for suitable jobs using reliable offline and online sources such as Employment exchange, recruitment agencies, newspapers etc. and job portals, respectively	-	-	-	-
	PC31. apply to identified job openings using offline /online methods as per requirement	-	-	-	-
	PC32. answer questions politely, with clarity and confidence, during	-	-	-	-

	recruitment and selection				
	PC33. identify apprenticeship opportunities and register for it as per guidelines and requirements	-	-	-	-
	Total Marks	20	30	-	-
Grand Total		150	210	-	40

Optional NOS 1

Detailed assessment criteria for each NOS/Module are as follows:

NOS/Module Name	Assessment Criteria for Performance Criteria/Learning Outcomes	Theory Marks	Practical Marks	Project Marks	Viva Marks
G&J/N9206: Create Mahubani style imitation jewellery	PC 1. develop intricate Madhubani designs suitable for painting on jewellery pieces, including patterns, motifs, and colour schemes	4	4	-	-
	PC 2. prepare surfaces of jewellery components (e.g., metal, resin) for painting, ensuring proper priming and smoothing	3	4	-	1
	PC 3. identify and source materials that mimic traditional Madhubani styles and colours	3	4	-	1
	PC 4. apply base coats and undercoats to jewellery components, following the design specifications	3	4	-	1
	PC 5. apply Madhubani motifs and patterns accurately onto imitation jewellery using traditional colours like red, yellow, green, and black	3	4	-	1
	PC 6. apply the colours using a fine brush to create intricate patterns and motifs and add details like dots, lines, and borders to enhance the design	3	4	-	1
	PC 7. allow the painted jewellery to dry completely before adding	3	3	-	1

	components like beads, chains, or clasps as needed				
	PC 8. select appropriate beads (e.g., glass, acrylic, wooden) and create patterns and layouts inspired by Madhubani motifs and colour schemes	3	3	-	1
	PC 9. use techniques such as knotting, weaving, or stringing to secure beads and create stable, aesthetically pleasing designs	3	4	-	-
	PC 10. use glue to attach stones to their appropriate positions	3	3	-	1
	PC 11. select appropriate wires based on the design and functionality of the jewelry	2	3	-	-
	PC 12. ensure precise wire wrapping to maintain both aesthetic and functional aspects, and finish by trimming and smoothing wire ends for comfort and a polished appearance	3	4	-	1
	PC 13. perform finishing processes including polishing and final touches to enhance the jewellery's appearance	2	3	-	1
	PC 14. conduct quality checks to ensure that the jewellery meets design and craftsmanship standards	2	3	-	-
	Total Marks	40	50	-	10

Optional NOS 2

Detailed assessment criteria for each NOS/Module are as follows:

NOS/Module Name	Assessment Criteria for Performance Criteria/Learning Outcomes	Theory Marks	Practical Marks	Project Marks	Viva Marks
G&J/N9207: Make Kundan Jadau imitation jewellery	PC 1. identify tools and materials required for creating Kundan Jadau imitation jewellery, e.g., wires or chains, sheets, balls, collets, etc.	4	4	-	1
	PC 2. organise the workstation by arranging tools like tweezers, stone-setting needles, metal blocks, hammers, and safety equipment	4	4	-	-
	PC 3. choose glass stones that mimic the look of precious stones like diamonds, emeralds, or rubies (polka stones)	3	4	-	1
	PC 4. sort the artificial kundan stones based on size and colour	4	5	-	1
	PC 5. prepare the metal base, ensuring it is smooth and free of defects	4	5	-	1
	PC 6. place the artificial stones in the appropriate cavities on casted metal frames	3	4	-	-
	PC 7. use a lac-based foundation (or similar adhesive) to secure stones into the metal framework, ensuring uniformity in the setting	3	4	-	1
	PC 8. apply pressure carefully to set stones and prevent damage to both stones and the metal surface	3	4	-	1
	PC 9. assemble various jewellery components, including chains, clasps, and decorative links, ensuring they are securely attached	3	4	-	1
	PC 10. check for design accuracy and make necessary adjustments	3	4	-	1
	PC 11. remove any excess adhesive or debris from the piece	3	4	-	1

	PC 12. polish the assembled jewellery piece to achieve a smooth, glossy finish	3	4	-	1
	Total Marks	40	50	-	10

Optional NOS 3

Detailed assessment criteria for each NOS/Module are as follows:

NOS/Module Name	Assessment Criteria for Performance Criteria/Learning Outcomes	Theory Marks	Practical Marks	Project Marks	Viva Marks
G&J/N9208: Make oxidised imitation jewellery	PC 1. collect the metal bases from the supervisor	4	3	-	1
	PC 2. select appropriate tools and equipment required for the oxidising process	4	3	-	1
	PC 3. pre-clean the jewellery piece to ensure it is free of any coatings or substances that may interfere with the oxidation process	2	4	-	-
	PC 4. choose the appropriate oxidising agents for the metal being used	2	4	-	1
	PC 5. prepare the oxidising solution following safety guidelines and wearing appropriate protective gear	2	4	-	1
	PC 6. apply the oxidising agent evenly to the metal surface using a brush, cotton ball or by immersing the metal in the solution	2	4	-	-
	PC 7. monitor the oxidation process to achieve the desired finish (darkness or patina)	3	3	-	1
	PC 8. dry the oxidised jewellery pieces	3	3	-	1
	PC 9. neutralise the oxidising agent by rinsing the metal with water or another neutralising solution	3	4	-	1

	PC 10.polish certain areas to enhance contrast and create the characteristic "antique" effect	3	4	-	-
	PC 11.attach other components (beads, stones, etc.) to the oxidised base using adhesives or wires	3	4	-	-
	PC 12.assemble different jewellery components (such as chains, clasps, and pendants) using appropriate tools like pliers, etc.	3	4	-	1
	PC 13.perform a quality check to ensure the durability and aesthetic appeal of the finished piece	4	3	-	1
	PC 14.pack and store the jewellery safely to prevent damage or tarnishing	2	3	-	1
	Total Marks	40	50	-	10

Optional NOS 4

Detailed assessment criteria for each NOS/Module are as follows:

NOS/Module Name	Assessment Criteria for Performance Criteria/Learning Outcomes	Theory Marks	Practical Marks	Project Marks	Viva Marks
G&J/N9209: Apply cold enamelling on imitation jewellery	PC 1. receive the design from the supervisor and understand the enamelling requirement, i.e., colour combinations, type of surface to be prepared, areas for enamel painting, delivery schedule and methodology, etc.	3	3	-	1
	PC 2. inform supervisor if jewellery pieces received are defected	2	2	-	1
	PC 3. select appropriate tools and equipment required for the enamelling process	3	3	-	-
	PC 4. clean and smooth the surface of the jewellery to remove any dirt, oil, or irregularities	2	3	-	-

PC 5. apply a base coat or primer if required to enhance the adhesion of the enamel	3	3	-	1
PC 6. select appropriate cold enamel colours and materials based on design specifications	3	3	-	1
PC 7. mix the enamel according to manufacturer guidelines, ensuring the correct ratio of resin and hardener	2	3	-	1
PC 8. use jigs to hold the jewellery piece securely while painting	2	3	-	-
PC 9. apply the enamel using the appropriate tools (such as brushes or droppers) in a precise and even manner	2	3	-	-
PC 10. control the flow and thickness of the enamel to achieve the desired finish without overflow	2	3	-	1
PC 11. layer different colours of enamel if required, ensuring each layer is cured properly before applying the next	3	3	-	1
PC 12. use techniques like shading, gradients, or textured finishes to enhance the design	2	3	-	1
PC 13. cure the enamel by allowing it to dry and harden in a controlled environment, following manufacturer guidelines	2	3	-	-
PC 14. inspect the cured enamel for defects such as air bubbles, uneven application, or discolouration	3	3	-	1
PC 15. file and buff the enamelled jewellery piece to remove any excess enamel from areas where it is not required	2	3	-	-
PC 16. attach other jewellery components like stones, beads, etc.	2	3	-	-
PC 17. perform a final quality check, ensuring that the design, colour, and finish meet the required specifications	2	3	-	1

	PC 18. inspect the cured enamel for defects such as air bubbles, uneven application, or discolouration	3	3	-	1
	Total Marks	40	50	-	10

Annexure: Assessment Strategy

1. Assessment System Overview:

- Batches assigned to the assessment agencies for conducting the assessment on SDSM/SIP or email.
- Assessment agencies send the assessment confirmation to VTP/TC looping SSC.
- The assessment agency deploys the ToA certified Assessor for executing the assessment.
- SSC monitors the assessment process & records.

2. Testing Environment:

- Confirm that the centre is available at the same address as mentioned on SDMS or SIP.
- Check the duration of the training.
- Check the Assessment Start and End time to be as 10 a.m. and 5 p.m.
- If the batch size is more than 30, then there should be 2 Assessors.
- Check that the allotted time to the candidates to complete Theory & Practical Assessment is correct.
- Check the mode of assessment—Online (TAB/Computer) or Offline (OMR/PP).
- Confirm the number of TABs on the ground are correct to execute the Assessment smoothly.
- Check the availability of the Lab Equipment for the particular Job Role.

3. Assessment Quality Assurance levels / Framework:

- Question papers created by the Subject Matter Experts (SME).
- Question papers created by the SME verified by the other subject Matter Experts.
- Questions are mapped with NOS and PC.
- Question papers are prepared considering that level 1 to 3 is for the unskilled & semi- skilled individuals, and level 4 and above are for the skilled, supervisor & higher management.
- An assessor must be ToA certified & the trainer must be ToT Certified.
- The assessment agency must follow the assessment guidelines to conduct the assessment.

4. Types of evidence or evidence-gathering protocol:

- Time-stamped & geotagged reporting of the assessor from assessment location.
- Center photographs with signboards and scheme-specific branding.
- Biometric or manual attendance sheet (stamped by TP) of the trainees during the training period.

- Time-stamped & geotagged assessment (Theory + Viva + Practical) photographs & videos.

5. Method of verification or validation:

- A surprise visit to the assessment location.
- A random audit of the batch.
- Random audit of any candidate.

6. Method for assessment documentation, archiving, and access:

- Hard copies of the documents are stored.
- Soft copies of the documents & photographs of the assessment are uploaded / accessed from Cloud Storage.
- Soft copies of the documents & photographs of the assessment are stored in the Hard Drives.

7. Assessment Strategy (Employability Skills 60 hours)

The trainee will be tested for the acquired skill, knowledge and attitude through formative/summative assessment at the end of the course and as this NOS and MC is adopted across sectors and qualifications, the respective AB can conduct the assessments as per their requirements.

Annexure: Acronym and Glossary

Acronym

Acronym	Description
AA	Assessment Agency
AB	Awarding Body
ISCO	International Standard Classification of Occupations
NCO	National Classification of Occupations
NCrF	National Credit Framework
NOS	National Occupational Standard(s)
NQR	National Qualification Register
NSQF	National Skills Qualifications Framework
OJT	On the Job Training

Glossary

Term	Description
National Occupational Standards (NOS)	NOS define the measurable performance outcomes required from an individual engaged in a particular task. They list down what an individual performing that task should know and also do.
Qualification	A formal outcome of an assessment and validation process which is obtained when a competent body determines that an individual has achieved learning outcomes to given standards
Qualification File	A Qualification File is a template designed to capture necessary information of a Qualification from the perspective of NSQF compliance. The Qualification File will be normally submitted by the awarding body for the qualification.

Sector	A grouping of professional activities on the basis of their main economic function, product, service or technology.
Long Term Training	Long-term skilling means any vocational training program undertaken for a year and above. https://ncvet.gov.in/sites/default/files/NCVET.pdf