

**NSQF QUALIFICATION FILE****Approved in 14<sup>th</sup> NSQC Meeting – NCVET – 30<sup>th</sup> December 2021****CONTACT DETAILS OF THE BODY SUBMITTING THE QUALIFICATION FILE****Name and address of submitting body:**

**Apparel, Made-ups & Home Furnishing Sector Skill Council  
3rd floor, Flat No. A-312 To A-323 , Somdatt Chamber-I,  
Bhikaji Cama Place,  
Africa Avenue,  
New Delhi - 110066**

**Name and contact details of individual dealing with the submission****Name:** Mr. Amit Singh and Ms Priya Mathur**Position in the organisation:** Joint Director- Standards & QA, Deputy Director– Standards & QA**Address if different from above:****Tel number(s):** 9599929121, 8810692673**E-mail address:** jdqs@sscammh.com, ddqs@sscammh.com**List of documents submitted in support of the Qualifications File**

1. Qualifications Pack – Annexure 1
2. Model Curriculum – Annexure 2
3. Affiliation Protocol- Annexure 3
4. Industry Validations- Annexure 4

**Model Curriculum to be added which will include the following:**

- **Indicative list of tools/equipment to conduct the training**
- **Trainers qualification**
- **Lesson Plan**
- **Distribution of training duration into theory/practical component**

**NSQF QUALIFICATION FILE**Approved in 14<sup>th</sup> NSQC Meeting – NCVET – 30<sup>th</sup> December 2021**SUMMARY**

1	<b>Qualification Title</b>	Assistant Designer- Fashion, Home and Madeups
2	<b>Qualification Code, if any</b>	AMH/Q1210, v2.0
3	<b>NCO code and occupation</b>	NCO-2015/7532.0100
4	<b>Nature and purpose of the qualification (Please specify whether qualification is short term or long term)</b>	Nature of the qualification a Qualification Pack (QP) The main purpose of the qualification to train the incumbent to assess the functioning of the incubation equipment and decide the specification of the setters.
5	<b>Body/bodies which will award the qualification</b>	Apparel, Made-ups & Home Furnishing Sector Skill Council (AMHSSC)
6	<b>Body which will accredit providers to offer courses leading to the qualification</b>	Apparel, Made-ups & Home Furnishing Sector Skill Council (AMHSSC)
7	<b>Whether accreditation/affiliation norms are already in place or not, if applicable (if yes, attach a copy)</b>	Yes (Annexure 3)
8	<b>Occupation(s) to which the qualification gives access</b>	Assistant Designer- Fashion, Home and Madeups
9	<b>Job description of the occupation</b>	The assistant designer primarily aids the fashion designer in creation of design range. He/she does hands on work to turn ideas into actual products. Some of their duties involve market study, perceiving trends underline, predict and forecast trends setting in for forthcoming season, identify theme, create mood board based on theme, develop designs for entire range of products in relation to the theme and subsequently to generate techpack for each style within the range of products. Finally, to work with team to develop a prototype based on techpack.
10	<b>Licensing requirements</b>	NA

**NSQF QUALIFICATION FILE****Approved in 14<sup>th</sup> NSQC Meeting – NCVET – 30<sup>th</sup> December 2021**

<b>11</b>	<b>Statutory and Regulatory requirement of the relevant sector (documentary evidence to be provided)</b>	NA
<b>12</b>	<b>Level of the qualification in the NSQF</b>	Level 4
<b>13</b>	<b>Anticipated volume of training/learning required to complete the qualification</b>	Hours 800 (Theory:223, Practical:577)
<b>14</b>	<b>Indicative list of training tools required to deliver this qualification</b>	Attached herewith
<b>15</b>	<b>Entry requirements and/or recommendations and minimum age</b>	12th Pass with 2 Years of experience in a related field OR Graduation with 1 year in relevant field OR NSQF Level 3 with 2 years of experience as Sewing Machine Operator Min. Age: 18 Years
<b>16</b>	<b>Progression from the qualification (Please show Professional and academic progression)</b>	Fashion Designer Level 5(Vertical) Sampling Tailor(Horizontal) Level 4
<b>17</b>	<b>Arrangements for the Recognition of Prior learning (RPL)</b>	RPL assessment will be as per normal AMHSSC assessment process. (AMHSSC recognizes that there may be candidates who have prior learning experience in the Apparel Sector and are desirous of being certified. Such candidates can apply to AMHSSC for testing and certification of their skills. Training Partners will be responsible for identifying and counselling candidates for RPL through mobilization camps and advertisements. The details of the RPL process have been defined by AMHSSC under the document-Guidelines for Recognition of Prior Learning under PMKVY).
<b>18</b>	<b>International comparability where known (research evidence to be provided)</b>	Not done as yet

**NSQF QUALIFICATION FILE**

 Approved in 14<sup>th</sup> NSQC Meeting – NCVET – 30<sup>th</sup> December 2021

19	<b>Date of planned review of the qualification.</b>			
20	<b>Formal structure of the qualification</b> <b>Mandatory components</b>			
	<b>Title of component and identification code/NOSs/Learning outcomes</b>	<b>Estimated size (learning hours)</b> <b>Theory      Practical</b>		<b>Level</b>
(i)	Introduction (Bridge Module)	2	0	4
(ii)	AMH/N0104. Comply with industry, regulatory and organizational requirements & Greening of Job Roles	15	5	4
(iii)	AMH/N1210. Plan and prepare design collections of garments for a season	70	200	4
(iv)	AMH/N1211. Develop proto and fit samples	63	180	4
(v)	AMH/N1222. Evaluate the proto sample developed related to specific product class	30	130	4
(vi)	AMH/N1223: Maintain health, safety and security in the designing department with Gender and PwD Sensitization	20	30	4
(vii)	AMH/N2001: Select fabrics, trims and accessories as per specific product category	20	30	4
	<b>Sub Total (A)</b>	220	575	
	<b>Optional components</b>			
	<b>Title of component and identification code/NOSs/Learning outcomes</b>	<b>Estimated size (learning hours)</b> <b>Theory      Practical</b>		<b>Level</b>
(i)	Introduction (Bridge Module)	3	2	4
(ii)				

## NSQF QUALIFICATION FILE

Approved in 14<sup>th</sup> NSQC Meeting – NCVET – 30<sup>th</sup> December 2021

(iii)				
(iv)				
(v)				
(vi)				
(vii)				
	<b>Sub Total (B)</b>	223	577	

<b>Total (A+B)</b>	223+577=800	800
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### SECTION 1 ASSESSMENT

21	<p><b>Body/Bodies which will carry out assessment:</b> AMHSSC affiliated assessment bodies.</p> <ol style="list-style-type: none"><li>1. Navriti Technologies Pvt Ltd</li><li>2. Skill Mantra</li><li>3. Methods Apparel Consultancy India Pvt Ltd</li><li>4. Fashion Futures</li><li>5. Amrit Skills Development Pvt Ltd</li><li>6. Assessors India LLP</li><li>7. Eduvantage Pvt Ltd</li><li>8. Career Point University</li></ol> <p>More Assessment Agencies are being empanelled to cover wider geographical area</p>
22	<p><b>How will RPL assessment be managed and who will carry it out?</b> RPL will be based on the same approved Qualification Pack and Assessment Criteria mentioned in the Qualification Pack and will be carried out as per normal ASCI assessment process. The Training Partner or any other authority as prescribed by the Steering Committee will identify and counsel candidates eligible for RPL through mobilization camps and advertisements. The mobilized candidates can be counselled, oriented about the standardized NSQF framework and basis their existing competency will be mapped against the suitable level of the concerned Job role for assessments. The candidates enrolled will be assessed by the Assessment Agency affiliated with the Sector Skill Council on the basis of assessment criteria decided by Sector Skill Council (SSC). The candidate will need to pass in the minimum assessment criteria of a particular QP decided by the SSC. Successfully assessed candidates with a valid Aadhaar or alternate ID (as per process) will be eligible for QP-NOS based Certification.</p>

<b>23</b>	<p><b>Describe the overall assessment strategy and specific arrangements which have been put in place to ensure that assessment is always valid, reliable and fair and show that these are in line with the requirements of the NSQF.</b></p> <p>A robust technology enabled assessment methodology has been designed keeping in mind the geographical/Physical constraints and target segment which assess a trainee’s knowledge and skill set through three methods:</p> <ol style="list-style-type: none"><li>a. An offline Tablet based test through the use of Multiple-Choice Text and Picture based questions in vernacular languages</li><li>b. Actual demonstration on the field</li><li>c. Viva</li></ol> <p><b>AMHSSC’s assessment strategy:</b></p> <ul style="list-style-type: none"><li>• Question sets are developed as per the weightage of each NOS of the Qualification Pack.</li><li>• Assessment criteria for each Qualification Pack developed, in which each Performance criteria (PC) assigned marks based on NOS</li><li>• Question Bank is developed to assess the theoretical and practical knowledge. To ensure the quality, each trainee get different set of question</li><li>• Empanelment of subject matter expert as assessor primarily from the Industry to assess trainee specifically on practical skills as per Industry demands</li></ul> <p>Assessments are preferably conducted on tablets or pen or papers in regional languages according to the requirement.</p>
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Please attach most relevant and recent documents giving further information about assessment and/or RPL.

Give the titles and other relevant details of the document(s) here. Include page references showing where to find the relevant information.

## **ASSESSMENT EVIDENCE**

**Complete a grid for each component as listed in “Formal structure of the the qualification” in the Summary.**

*NOTE: this grid can be replaced by any part of the qualification documentation which shows the same information – ie Learning Outcomes to be assessed, assessment criteria and the means of assessment.*

### **24. Assessment evidences**

**Title of Component:**

## NSQF QUALIFICATION FILE

Approved in 14<sup>th</sup> NSQC Meeting – NCVET – 30<sup>th</sup> December 2021

Outcomes to be assessed/NOSs to be assessed	Assessment criteria for the outcome
<p>Comply with industry, and organizational requirements and greening of job roles</p>	<p>PC1. Carry out work functions in accordance with organizational standards, greening solutions, procedures, policies, legislation and regulations.</p> <p>PC2. Apply and follow these policies and procedures within your work practices and inculcate sustainable consumption practices</p> <p>PC3. Actively get involved in improving the performance of the organization in line with their own role and responsibilities and support adaptation to more environmentally friendly processes.</p> <p>PC4. Handle materials, equipment, computer and software safely and correctly to maintain a clean and hazard free working area and support adaptation to more environmentally friendly processes</p> <p>PC5. Carry out running maintenance and/or cleaning within one's responsibility and agreed schedules and Deal with work interruptions effectively.</p> <p>PC6. Report unsafe equipment and other dangerous occurrences to concerned personnel</p> <p>PC7. Use cleaning equipment and methods appropriate for the work to be carried out</p> <p>PC8. Request for upgrading of system or software when required for effective working and maintain a backup file when working on various design software</p> <p>PC9. All soft copies of design work to be maintained in files as well for future reference</p>
<p><b>Means of assessment 1</b></p>	<p>Assessment online and Tab based</p>
<p><b>Means of assessment 2</b> Add boxes as required.</p>	<p>Offline Assessment(with equipment required)</p>

**NSQF QUALIFICATION FILE**Approved in 14<sup>th</sup> NSQC Meeting – NCVET – 30<sup>th</sup> December 2021

Pass/Fail

<b>Outcomes to be assessed/NOSs to be assessed</b>	<b>Assessment criteria for the outcome</b>
Carry out research on fashion design trends, analysis and consolidation of trend and forecast, developing design brief and getting it approved	<p>PC1. Conduct market research and surveys for trends and forecast from various sources such as forecasting sites like WGSN, Mudpie other forecast catalogues, etc. for product (apparel, home, made-ups) design.</p> <p>PC2. Select a theme/inspiration based on the research and latest fashion trends.</p> <p>PC3. Develop theme, client, forecast and mood boards and extract the key elements from them which are intended to be put in the product design as per the instructions given.</p> <p>PC4. Identify, develop, collect and maintain the swatches of the fabrics, trims and accessories that are required for design development.</p> <p>PC5. Identify fabric (print, embroidery and dye) and manufacturing techniques and process steps in converting a design to the final product.</p> <p>PC6. Get approval from the appropriate personnel in context of the design collection made, fabrics, trims accessories and manufacturing techniques intended to be used for the final product.</p>
<b>Means of assessment 1</b>	Assessment online and Tab based
<b>Means of assessment 2</b> Add boxes as required.	Offline Assessment(with equipment required)
<b>Pass/Fail</b>	

<b>Outcomes to be assessed/NOSs to be assessed</b>	<b>Assessment criteria for the outcome</b>
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## NSQF QUALIFICATION FILE

Approved in 14<sup>th</sup> NSQC Meeting – NCVET – 30<sup>th</sup> December 2021

<p>Developing techpack, proto and fit samples as per customer requirements</p>	<p>PC1. Prepare/Study techpack with key information details like, sizes and measurements, materials, construction details, type of fabric; dyeing, printing or embellishment details; trims, labels and accessories, etc. including processes used and materials employed</p> <p>PC2. Review techpack in consultation with the client design review team and associated departments with respect to the availability of the concerned materials in the market, organizations ability to manufacture that design, labor skills and availability etc.</p> <p>PC3. Identify and summarize the involvement of required personnel such as pattern maker, tailors, merchandiser, sourcing supervisor, etc. with respect to developing proto and fit samples</p> <p>PC4. Develop proto and fit samples as per the revised techpack for a particular style</p> <p>PC5. Develop the cost sheet as per standard format after consulting related departments</p>
<p><b>Means of assessment 1</b></p>	<p>Assessment online and Tab based</p>
<p><b>Means of assessment 2</b> Add boxes as required.</p>	<p>Offline Assessment(with equipment required)</p>
<p><b>Pass/Fail</b></p>	

<p><b>Outcomes to be assessed/NOSs to be assessed</b></p>	<p><b>Assessment criteria for the outcome</b></p>
<p>Evaluation of design development processes and relevant documentation of the same</p>	<p>PC1. Check proto sample with respect to techpack and/or client's comments about the measurements and other specific details.</p> <p>PC2. Check proto sample for design (woven/print), production requirements, overall look and attributes like wash ability, utility, final costing etc.</p> <p>PC3. Review proto sample in consultation with the client and/or review team.</p> <p>PC4. Amend/modify proto sample as per review inputs and get final approval of the proto sample</p>

## NSQF QUALIFICATION FILE

Approved in 14<sup>th</sup> NSQC Meeting – NCVET – 30<sup>th</sup> December 2021

	<p>from client.</p> <p>PC5. Prepare file of the approved sample containing finalized fabric swatches, trims, accessories, techpack, cost sheet etc.</p>
<b>Means of assessment 1</b>	Assessment online and Tab based
<b>Means of assessment 2</b> Add boxes as required.	Offline Assessment(with equipment required)
<b>Pass/Fail</b>	

<b>Outcomes to be assessed/NOSs to be assessed</b>	<b>Assessment criteria for the outcome</b>
<p>Hazards and potential risks associated with the process, guidelines for medical emergencies and evacuation process with gender &amp; PwD sensitization</p>	<p>PC1. Comply with health, safety gender and PwD (People with disability) related instructions applicable to the workplace.</p> <p>PC2. Actively participate in mock drills/evacuation procedures and group discussions related to a safe and secure work place.</p> <p>PC3. Training sensitization programs for gender and PwD awareness organized at the workplace.</p> <p>PC4. Use and maintain materials and equipment as per protocol.</p> <p>PC5. Capable to perform first-aid, firefighting or any other emergency response procedures and follow organization procedures for shutdown and evacuation when required</p> <p>PC6. Monitor the work place and processes for potential risks/ threats to supervisors or other authorized personnel and ensure gender equality and PwD (People with disability) security.</p>

**NSQF QUALIFICATION FILE**Approved in 14<sup>th</sup> NSQC Meeting – NCVET – 30<sup>th</sup> December 2021

<b>Means of assessment 1</b>	Assessment online and Tab based
<b>Means of assessment 2</b> Add boxes as required.	Offline Assessment(with equipment required)
<b>Pass/Fail</b>	

<b>Outcomes to be assessed/NOSs to be assessed</b>	<b>Assessment criteria for the outcome</b>
Selections of fabrics, trims and accessories based on attribute making them suitable for the product class that is to be developed	<p>PC1. Identify and select fabric suitability with respect to fiber/yarn type, construction, density, fabric count, texture, color and design</p> <p>PC2. Identify and select fabric, trims and accessories with respect to end usage and applicability like air and heat transmission, moisture transfer, crease resistance, pilling, static electricity, and launder- ability.</p> <p>PC3. Identify and select the trims and accessories with respect to aesthetic appeal and functionality of the product.</p> <p>PC4. Identify and select fabrics, trims and accessories keeping in mind the cost parameters.</p>
<b>Means of assessment 1</b>	Assessment online and Tab based
<b>Means of assessment 2</b> Add boxes as required.	Offline Assessment(with equipment required)
<b>Pass/Fail</b>	

## NSQF QUALIFICATION FILE

Approved in 14<sup>th</sup> NSQC Meeting – NCVET – 30<sup>th</sup> December 2021

<b>Job Role:</b> Assistant Fashion Designer
<b>Qualification Pack:</b> AMH/Q1210 v2.0
<b>Sector Skill Council:</b> Apparel, Made-ups & Home Furnishing Sector Skill Council (AMHSSC)
<b>Assessment Guidelines:</b> <ol style="list-style-type: none"><li>1. Criteria for assessment for each Qualification Pack will be created by the Sector Skill Council. Each Performance Criteria (PC) will be assigned marks proportional to its importance in NOS. SSC will also lay down proportion of marks for Theory and Skills Practical for each PC.</li><li>2. The assessment for the theory part will be based on knowledge bank of questions created by the SSC</li><li>3. Assessment will be conducted for all compulsory NOS, and where applicable, on the selected elective/option NOS/set of NOS. examination/training center(as per assessment criteria below)</li><li>4. Individual assessment agencies will create unique question papers for theory part for each candidate at each.</li><li>5. Individual assessment agencies will create unique evaluations for skill practical for every student at each examination/training center based on this criterion.</li><li>6. To pass the Qualification Pack, every trainee should score a minimum of 70% aggregate in QP.</li><li>7. In case of unsuccessful completion, the trainee may seek reassessment on the Qualification Pack.</li></ol>

<b>AMH/N0104: Comply with industry, regulatory, organizational requirements and Greening of Job Roles</b>					
<b>PC</b>	<b>Assessment Criteria for Outcomes</b>	<b>Theory Marks</b>	<b>Practical Marks</b>	<b>Project Marks</b>	<b>Viva Marks</b>
	Comply with industry, and organizational requirements and Greening of Job Roles	20	10	-	10
PC1	Carry out work functions in accordance with organizational standards, greening solutions, procedures, policies, legislation	2	1	-	1

## NSQF QUALIFICATION FILE

Approved in 14<sup>th</sup> NSQC Meeting – NCVET – 30<sup>th</sup> December 2021

	and regulations.				
PC2	Apply and follow these policies and procedures within your work practices and inculcate sustainable consumption practices	2	1	-	1
PC3	Actively get involved in improving the performance of the organization in line with their own role and responsibilities and support adaptation to more environmentally friendly processes.	2	1	-	1
PC4	Handle materials, equipment, computer and software safely and correctly to maintain a clean and hazard free working area and support adaptation to more environmentally friendly processes	3	2	-	2
PC5	Carry out running maintenance and/or cleaning within one's responsibility and agreed schedules and Deal with work interruptions effectively.	3	1	-	1
PC6	Report unsafe equipment and other dangerous occurrences to concerned personnel	2	1	-	1
	<b>NOS Total</b>	<b>20</b>	<b>10</b>	<b>-</b>	<b>10</b>

### AMH/N1210: Plan and prepare design collections of garments for a season

PC	Assessment Criteria for Outcomes	Theory Marks	Practical Marks	Project Marks	Viva Marks
	Carry out research on fashion design trends, analysis and consolidation of trend and forecast, developing design brief and getting it approved	<b>25</b>	<b>45</b>	<b>35</b>	<b>10</b>
PC1	Conduct market research and surveys for trends and forecast from various sources such as forecasting sites like WGSN, Mudpie and other forecast catalogues, etc. for product design	3	5	-	2

## NSQF QUALIFICATION FILE

Approved in 14<sup>th</sup> NSQC Meeting – NCVET – 30<sup>th</sup> December 2021

PC2	Select a theme/inspiration based on the research and latest fashion trends	4	10	10	2
PC3	Develop theme, client, forecast and mood boards and extract the key elements from them which is intended to be put in the product design as per the instructions given	5	10	15	1
PC4	Identify, develop, collect and maintain the swatches of the fabrics, trims and accessories that are required for design development	5	10	10	2
	Identify fabric (print, embroidery and dye) and manufacturing techniques and process steps in converting a design to the final product	4	5	-	1
PC5	Get approval from the appropriate personnel in context of the design collection made, fabrics, trims accessories and manufacturing techniques intended to be used for the final product	4	5		2
	<b>NOS Total</b>	<b>25</b>	<b>45</b>	<b>35</b>	<b>10</b>
<b>AMH/N1211: Develop proto and fit samples</b>					
	Developing techpack, proto and fit samples as per customer requirements	<b>15</b>	<b>40</b>	<b>50</b>	<b>10</b>
PC1	Prepare/ Review techpack with key information details like, sizes and measurements, materials, construction details, type of fabric; dyeing, printing or embellishment details; labels and accessories, etc. including processes used and materials employed	4	10	15	2
PC2	Review techpack in consultation with the client/buyer design review team and associated departments with respect to the availability of the concerned materials in the market, organizations ability to manufacture that design, labor skills and availability, etc.	1	5	-	2

## NSQF QUALIFICATION FILE

Approved in 14<sup>th</sup> NSQC Meeting – NCVET – 30<sup>th</sup> December 2021

PC3	Identify and summarize the involvement of required personnel such as pattern maker, tailors, merchandiser, sourcing supervisor, etc. with respect to developing proto and fit samples	1	3	-	2
PC4	Develop proto and fit samples as per the revised techpack for a particular style	4	15	20	2
PC5	Develop -the cost sheet as per standard format after consulting related departments	5	7	15	2
	<b>NOS Total</b>	<b>15</b>	<b>40</b>	<b>50</b>	<b>10</b>
<b>AMH/N1222: Evaluate the proto sample developed related to specific product class</b>					
	Evaluation of design development processes and Complete documentation of design development processes	<b>20</b>	<b>40</b>		<b>5</b>
PC1	Check proto sample with respect to techpack and/or client's comments about the measurements	5	10	-	1
PC2	Check proto sample for design (woven/print), production requirements, overall look and attributes like wash ability, utility, final costing etc.	5	10	-	1
PC3	Review proto sample in consultation with the client and/or review team	2	5	-	1
PC4	Amend /modify proto sample as per review in puts and get final approval of the proto sample from client	3	10	-	1
PC5	Prepare file of the approved sample containing finalized fabric swatches, trims, accessories, techpack, cost sheet etc.	5	5	-	1
	<b>NOS Total</b>	<b>20</b>	<b>40</b>		<b>5</b>
<b>AMH/N1223: Maintain health, safety and security in the designing department with Gender and PwD Sensitization</b>					
	Hazards and risks associated with the process, medical emergencies and evacuation process with gender & PwD sensitization	<b>22</b>	<b>12</b>		<b>6</b>
PC1	Comply with health, safety	4	2	-	1

## NSQF QUALIFICATION FILE

Approved in 14<sup>th</sup> NSQC Meeting – NCVET – 30<sup>th</sup> December 2021

	gender and PwD (People with disability) related instructions applicable to the workplace.				
PC2	Actively participate in mock drills/evacuation procedures and group discussions related to a safe and secure work place.	4	2	-	1
PC3	Training sensitization programs for gender and PwD awareness organized at the workplace.	4	2	-	1
PC4	Use and maintain materials and equipment as per protocol.	3	2	-	1
PC5	Capable to perform first-aid, firefighting or any other emergency response procedures and follow organization procedures for shutdown and evacuation when required	4	2	-	1
PC6	Monitor the work place and processes for potential risks/ threats to supervisors or other authorized personnel and ensure gender equality and PwD (People with disability) security.	3	2	-	1
	<b>NOS Total</b>	<b>22</b>	<b>12</b>	<b>-</b>	<b>6</b>

### AMH/N2001: Select fabrics, trims and accessories as per specific product category

	Selections of fabrics, trims and accessories based on attributes making them suitable for the product class that is to be developed	<b>15</b>	<b>25</b>	<b>15</b>	<b>10</b>
PC1	PC1. Identify and select fabric suitability with respect to fiber/yarn type, construction, density, fabric count, texture, color and design	4	6	5	3
PC2	PC2. Identify and select fabric, trims and accessories with respect to end usage and applicability like air and heat transmission,	4	6	5	2



**NSQF QUALIFICATION FILE****Approved in 14<sup>th</sup> NSQC Meeting – NCVET – 30<sup>th</sup> December 2021**

	moisture transfer, crease resistance, pilling, static electricity, and launder- ability.				
PC3	PC3. Identify and select the trims and accessories with respect to aesthetic appeal and functionality of the product.	4	6	-	2
PC4	PC4. Identify and select fabrics, trims and accessories keeping in mind the cost parameters.	3	7	5	3
	<b>NOS Total</b>	<b>15</b>	<b>25</b>	<b>15</b>	<b>10</b>

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**NSQF QUALIFICATION FILE**Approved in 14<sup>th</sup> NSQC Meeting – NCVET – 30<sup>th</sup> December 2021**SECTION 2****25. EVIDENCE OF LEVEL****OPTION A**

Title/ Name of qualification/ component:			Level: 4
NSQF Domain	Key Requirement of job role	How the outcomes relate to the NSQF level descriptors	NSQF Level
Process	<ul style="list-style-type: none"> <li>An Assistant Designer is required to study, analyse the forecast, techpack (provided or generated by them), instructions forwarded, conceptualize them, anticipate and finally create designs and the samples of various garments like skirts blouse, which carry utility, reflect.</li> <li>The Assistant Designer should be aware of the international size chart, fits, pattern making, stitching etc.</li> <li>He/she is required to know the sequence of manufacturing techniques according to the style and communicate effectively with other departments/ co-workers and seniors</li> </ul>	The skill of a assistant designer requires him to do research and be aware of the fashion, market trends, styles, design theme, colors, fabrics, trims, size charts etc and their availability and cost factors. He must have strong visualization skills in order to come up with a concept.	4
Professional knowledge	<ul style="list-style-type: none"> <li>An assistant designer has the knowledge of types fabrics(woven, non-wovens and knits), trims and accessories used and their trade names and availability in the market. He/she knows techniques of research, forecasting and designing the products according to the customer's</li> </ul>	A assistant designer should should be able to create/visualise an idea and produce a design by hand or using computer softwares like Corel Draw etc keeping up to date with emerging fashion trends as well as general trends relating to fabrics, trims accessories and their sourcing, colours and shapes.	4

## NSQF QUALIFICATION FILE

Approved in 14<sup>th</sup> NSQC Meeting – NCVET – 30<sup>th</sup> December 2021

	<p>requirement by hand or computer softwares.</p> <ul style="list-style-type: none"><li>• He/she knows types of garments(women, men and kids) and their He/she has the knowledge about the fabric making techniques, dyeing , printing and finishing processes.</li><li>• He/she has the professional knowledge of carrying out the task of sampling , which includes types of samples, their construction techniques( designing, sizes techpack, taking approvals from the customer, pattern making, cutting, stitching, finishing etc) according to the style, while coordinating , with various departments and calculating the final costing of the product in the currency asked by the buyer.</li><li>• He also coordinates with the production department during final production incase of any doubts . He/she also knows about design softwares like Auto-CAD, CorelDraw, Photoshop, Illustrator, etc.</li><li>• He is well versed with the company norms and documents all the records related to the design, sample, swatch, costing, trade related documents, techpack , feedback of the customers in a file as per the style and the according to the buyer while working ethically with a team and</li></ul>		
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Professional skill	<p>under the supervisor.</p> <ul style="list-style-type: none"><li>• An assistant designer follows organization rule- based decision making process.</li><li>• He/she plans and organizes design oriented work to meet the deadlines and targets by maintaining the related fabric swatches, trims, manufacturing techniques, etc. of the designs intended to be developed.</li><li>• He/she analyzes the designs on the basis of repetition, already available in the market, customer centric, production friendly, etc. He/she critically evaluates design inputs in relation to the product intended and according decides manufacturing process.</li><li>• He/she plans and organizes the designs and the related fabrics, trims/accessories intended to be used as per the forecast, customer demand, climatic conditions, budget of the company , user friendliness and availability in the market and also arranges their substitutes in case of scarcity/unavailability of a particular fabric.</li><li>• He/she is in-line with the sourcing department to avoid any confusions.</li><li>• He/she understands customer requirements and their priority when developing embroidered or printed</li></ul>	A Fashion Designer plans processes and encourages, interchanges ideas/designs.	4
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	<p>patterns on fabrics and acts intelligently and rectifies small, unnoticeable mistakes if occurred in print, color, etc.</p> <ul style="list-style-type: none"> <li>• He/she assesses and applies domain information about Product, Processes and technical specifications to identify critical aspects related to techpack, critically evaluate design inputs in relation to product intended. He/she evaluates the samples and takes decisions regarding the modifications after consulting the review team and seniors.</li> <li>• He/she follows the organization's safety and security norms while working.</li> </ul>		
Core Skills	<ul style="list-style-type: none"> <li>• An assistant designer documents records related to the past experience of the company with the types of fabrics used, process steps and specification related to proto development, and the specifications and the changes of the proto sample of each style being developed for future reference.</li> <li>• He/she reads thoroughly and understands the specifications mentioned in the techpack and acts accordingly while evaluation of the proto sample and keeps abreast with the latest fabrics by reading brochures, magazines and websites.</li> <li>• He/she writes letters, memos, mails in</li> </ul>	A Assistant Designer should be able to communicate with others in the company and to clients in writing and follow guidelines/procedures /rules and service level agreements.	4

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	<p>clear, comprehensible and unequivocal English and is able to communicate in local and foreign language also.</p> <ul style="list-style-type: none"> <li>• He/she reads and discusses details about fabrics , manufacturing process, changes in the sample and calculates expected wastage/consumption, costing, etc. and seeks information and keep updated with the sourcing department, his team and supervisors/incase of any doubt.</li> <li>• He/she is able to read and understand the company norms, health and safety rules and manuals.</li> </ul>		
Responsibility	<ul style="list-style-type: none"> <li>• The span of jobs for an assistant fashion designer involves market study, perceiving trends underline, predict and forecast trends setting in for season forthcoming, identify theme, create mood board based on theme, develop designs for entire range of products in relation to the theme and subsequently to generate techpack for each style within the range of products. Finally to work with team to develop a prototype based on techpack.</li> <li>• He /she works according to the specifications relating to colour, fabric, trims and accessories , budget. , manufacturing process while coordinating with other departments and their heads..</li> </ul>	The responsibility of a Assistant Designer is to develop fashion design briefs and manage the development of design concepts for commercial production. For this he conducts market research and analysis trend for the particular season and identifies a theme for the collection; then creates a mood board and color board based on the theme, and develops an entire range according to the business plan and as per the theme board.	4

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	<ul style="list-style-type: none"> <li>• He/she is responsible for incorporating the changes recommended by the buyer in the sample, calculating the cost and any kind of wastage.</li> <li>• He/she is responsible for his/her own work and learning.</li> </ul>		
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**OPTION B**

Title/ Name of qualification/ component:			Level: 4
NSQF Domain	Key requirements of the Job role	How the Job Roles related to the NSQF Level descriptors	NSQF Level
Process			
Professional knowledge			
Professional skill			
Core Skills			
Responsibility			

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### SECTION 3

#### EVIDENCE OF NEED

26	<b>What evidence is there that the qualification is needed? What is the estimated uptake of this qualification and what is the basis of this estimate?</b>											
<b>Basis</b>												
Need of the qualification	While collecting data from the companies for the occupational map, we also took feedback from industry, which was collected with respect to roles for which qualification packs development, was to be prioritized. This was largely based on volume of people required, quantitative and qualitative shortfall which the Industry feels they face.											
Industry Relevance	Governing council of AMHSSC gave final approval and endorsement for the same. The number of industries which validated the job role are 15. (Small – 5 , Medium – 5 and Large – 5)											
Usage of the qualification	<p>Skills Gap analysis Reports for industry demand and secondary research data, though these do not lend to accurate demand projection.</p> <ul style="list-style-type: none"> <li>• Feedback from industry for demand though again sample size may not lend to accurate figures</li> <li>• Training duration, and current and potential training capacity envisaged</li> <li>• An LMIS development initiative is being put in place to be more precise regarding the demand and supply</li> <li>• The employment in clothing and textile industry will be 21.54 million by 2022 and there is an incremental human resource requirement of 6.31 % from the year 2013 till year 2022. Manufacturing of wearing apparels will require 4.58 million people by the year 2022.</li> </ul>											
Estimated uptake	<table border="1" data-bbox="395 1440 1463 1910"> <thead> <tr> <th data-bbox="395 1440 687 1585">QP/Job Role Name</th> <th data-bbox="687 1440 986 1585">"States where Demand exist</th> <th data-bbox="986 1440 1193 1585">"District where Demand exist</th> <th data-bbox="1193 1440 1463 1585">Projections for the next 3 years</th> </tr> </thead> <tbody> <tr> <td data-bbox="395 1585 687 1910">Assistant Fashion Designer-Apparel, Home and Made-ups</td> <td data-bbox="687 1585 986 1910">PAN INDIA</td> <td data-bbox="986 1585 1193 1910">PAN INDIA</td> <td data-bbox="1193 1585 1463 1910">8000</td> </tr> </tbody> </table>				QP/Job Role Name	"States where Demand exist	"District where Demand exist	Projections for the next 3 years	Assistant Fashion Designer-Apparel, Home and Made-ups	PAN INDIA	PAN INDIA	8000
QP/Job Role Name	"States where Demand exist	"District where Demand exist	Projections for the next 3 years									
Assistant Fashion Designer-Apparel, Home and Made-ups	PAN INDIA	PAN INDIA	8000									
27	<b>Recommendation from the concerned Line Ministry of the Government/Regulatory Body. To be supported by documentary evidences</b>											



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	Attached
28	<p><b>What steps were taken to ensure that the qualification(s) does (do) not duplicate already existing or planned qualifications in the NSQF? Give justification for presenting a duplicate qualification</b></p> <p>NSDC list of Approved and Under-Development QPs was checked prior to commissioning the work</p> <ul style="list-style-type: none"><li>• NSDC QRC team also confirmed the same</li></ul>
29	<p><b>What arrangements are in place to monitor and review the qualification(s)? What data will be used and at what point will the qualification(s) be revised or updated? Specify the review process here</b></p> <p>Agencies have been appointed by the SSC to interact with training providers to gather feedback in implementation.</p> <ul style="list-style-type: none"><li>• Monitoring of results of assessments</li><li>• Employer feedback will be sought post-placement</li><li>• A formal review is scheduled in two year time</li></ul>

Please attach most relevant and recent documents giving further information about any of the topics above.

Give the titles and other relevant details of the document(s) here. Include page references showing where to find the relevant information.

### SECTION 4

#### EVIDENCE OF PROGRESSION

30	<p><b>What steps have been taken in the design of this or other qualifications to ensure that there is a clear path to other qualifications in this sector?</b></p> <p><b><i>Show the career map here to reflect the clear progression</i></b></p> <p>What steps have been taken in the design of this or other qualifications to ensure that there is a clear path to other qualifications in this sector?</p> <p>The extent to which a labour is trained and educated affects its mobility. To ensure horizontal and vertical mobility the Qualifications pack have been tailored in a manner that it states all the required skills for a particular job role and ensures increase in developmental level when skills are practiced over time.</p> <p><b>With experience Assistant designer can also work as a Fashion Designer Level 5(Vertical) Sampling Tailor(Horizontal) Level 4</b></p>
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