

NSQF QUALIFICATION FILE**Approved in 14th NSQC Meeting – NCVET – 30th December 2021****CONTACT DETAILS OF THE BODY SUBMITTING THE QUALIFICATION FILE****Name and address of submitting body:**

**Apparel, Made-ups & Home Furnishing Sector Skill Council
3rd floor, Flat No. A-312 To A-323 , Somdatt Chamber-I,
Bhikaji Cama Place,
Africa Avenue,
New Delhi - 110066**

Name and contact details of individual dealing with the submission**Name:** Mr. Amit Singh and Ms Priya Mathur**Position in the organisation:** Joint Director- Standards & QA, Deputy Director– Standards & QA**Address if different from above:****Tel number(s):** 9599929121, 8810692673**E-mail address:** jdqs@sscammh.com, ddqs@sscammh.com**List of documents submitted in support of the Qualifications File**

1. Qualifications Pack – Annexure 1
2. Model Curriculum – Annexure 2
3. Affiliation Protocol- Annexure 3
4. Industry Validations- Annexure 4

Model Curriculum to be added which will include the following:

- **Indicative list of tools/equipment to conduct the training**
- **Trainers qualification**
- **Lesson Plan**
- **Distribution of training duration into theory/practical component**

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1	Qualification Title	Fashion Designer
2	Qualification Code, if any	AMH/Q1201, v2.0
3	NCO code and occupation	NCO-2015/7532.0100
4	Nature and purpose of the qualification (Please specify whether qualification is short term or long term)	Nature of the qualification a Qualification Pack (QP) The main purpose of the qualification to train the incumbent to assess the functioning of the incubation equipment and decide the specification of the setters.
5	Body/bodies which will award the qualification	Apparel, Made-ups & Home Furnishing Sector Skill Council (AMHSSC)
6	Body which will accredit providers to offer courses leading to the qualification	Apparel, Made-ups & Home Furnishing Sector Skill Council (AMHSSC)
7	Whether accreditation/affiliation norms are already in place or not, if applicable (if yes, attach a copy)	Yes (Annexure 3)
8	Occupation(s) to which the qualification gives access	Fashion Designer
9	Job description of the occupation	Fashion Designer should be artistic and creative and; have the skills and knowledge to develop fashion design briefs and manage the development of design concepts for commercial production. The Initial process includes conducting market research and trend analysis for the particular season and identifying a theme for the collection; then creating a mood board and color board based on the theme, develop an entire range according to the business plan and as per the theme board. After finalization on the range with the team, create the techpack for each style. Work with different teams to create a prototype design based on the techpack. Evaluation of the sample and documentation of the same is also done by the designer
10	Licensing requirements	NA

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11	Statutory and Regulatory requirement of the relevant sector (documentary evidence to be provided)	NA
12	Level of the qualification in the NSQF	Level 5
13	Anticipated volume of training/learning required to complete the qualification	735 hours (Theory:217, Practical:518)
14	Indicative list of training tools required to deliver this qualification	Attached herewith
15	Entry requirements and/or recommendations and minimum age	10th class with 23yrs exp. In relevant field OR 12th Class + 2 yrs of relevant experience OR Diploma with 2 yrs of relevant experience OR Graduation with 2 Years of relevant experience OR NSQF Level 4 with 2 years of experience as Assistant Designer Min. Age: 18 Years
16	Progression from the qualification (Please show Professional and academic progression)	Fashion Buyer (Vertical) Level 6 Sampling Coordinator(Horizontal) Level 5
17	Arrangements for the Recognition of Prior learning (RPL)	RPL assessment will be as per normal AMHSSC assessment process. (AMHSSC recognizes that there may be candidates who have prior learning experience in the Apparel Sector and are desirous of being certified. Such candidates can apply to AMHSSC for testing and certification of their skills. Training Partners will be responsible for identifying and counselling candidates for RPL through mobilization camps and advertisements. The details of the RPL process have been defined by AMHSSC under the document-Guidelines for Recognition of Prior Learning under PMKVY).

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18	International comparability where known (research evidence to be provided)	Not done as yet		
19	Date of planned review of the qualification.			
20	Formal structure of the qualification Mandatory components			
	Title of component and identification code/NOSs/Learning outcomes	Estimated size (learning hours) Theory Practical		Level
(i)	Introduction (Bridge Module)	1	0	5
(ii)	AMH/N0103: Maintain health, safety and secure work place with Gender and PwD Sensitization	15	15	4
(iii)	AMH/N1201: Prepare to make a design collection	55	150	5
(iv)	AMH/N1202: Prepare prototype garments for the collection	65	180	5
(v)	AMH/N1203: Evaluate Design Development Processes	58	153	5
(vi)	AMH/N1204: Maintain the work area, tools, machines and computers and greening of job roles	20	18	5
	Sub Total (A)	214	516	
	Optional components			
	Title of component and identification code/NOSs/Learning outcomes	Estimated size (learning hours) Theory Practical		Level
(i)	Introduction (Bridge Module)	3	2	5
(ii)				
(iii)				
(iv)				
(v)				
(vi)				
(vii)				
	Sub Total (B)	3	2	
	<u>Total (A+B)</u>	217+518=735		735

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SECTION 1

ASSESSMENT

21	<p>Body/Bodies which will carry out assessment: AMHSSC affiliated assessment bodies.</p> <ol style="list-style-type: none">1. Navriti Technologies Pvt Ltd2. Skill Mantra3. Methods Apparel Consultancy India Pvt Ltd4. Fashion Futures5. Amrit Skills Development Pvt Ltd6. Assessors India LLP7. Eduvantage Pvt Ltd8. Career Point University <p>More Assessment Agencies are being empanelled to cover wider geographical area</p>
22	<p>How will RPL assessment be managed and who will carry it out? RPL will be based on the same approved Qualification Pack and Assessment Criteria mentioned in the Qualification Pack and will be carried out as per normal ASCI assessment process. The Training Partner or any other authority as prescribed by the Steering Committee will identify and counsel candidates eligible for RPL through mobilization camps and advertisements. The mobilized candidates can be counselled, oriented about the standardized NSQF framework and basis their existing competency will be mapped against the suitable level of the concerned Job role for assessments. The candidates enrolled will be assessed by the Assessment Agency affiliated with the Sector Skill Council on the basis of assessment criteria decided by Sector Skill Council (SSC). The candidate will need to pass in the minimum assessment criteria of a particular QP decided by the SSC. Successfully assessed candidates with a valid Aadhaar or alternate ID (as per process) will be eligible for QP-NOS based Certification.</p>
23	<p>Describe the overall assessment strategy and specific arrangements which have been put in place to ensure that assessment is always valid, reliable and fair and show that these are in line with the requirements of the NSQF.</p> <p>A robust technology enabled assessment methodology has been designed keeping in mind the geographical/Physical constraints and target segment which assess a trainee's knowledge and skill set through three methods:</p> <ol style="list-style-type: none">a. An offline Tablet based test through the use of Multiple-Choice Text and Picture based questions in vernacular languagesb. Actual demonstration on the fieldc. Viva <p>AMHSSC's assessment strategy:</p> <ul style="list-style-type: none">• Question sets are developed as per the weightage of each NOS of the Qualification Pack.

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- Assessment criteria for each Qualification Pack developed, in which each Performance criteria (PC) assigned marks based on NOS
- Question Bank is developed to assess the theoretical and practical knowledge. To ensure the quality, each trainee get different set of question
- Empanelment of subject matter expert as assessor primarily from the Industry to assess trainee specifically on practical skills as per Industry demands

Assessments are preferably conducted on tablets or pen or papers in regional languages according to the requirement.

Please attach most relevant and recent documents giving further information about assessment and/or RPL.

Give the titles and other relevant details of the document(s) here. Include page references showing where to find the relevant information.

ASSESSMENT EVIDENCE

Complete a grid for each component as listed in “Formal structure of the the qualification” in the Summary.

NOTE: this grid can be replaced by any part of the qualification documentation which shows the same information – ie Learning Outcomes to be assessed, assessment criteria and the means of assessment.

24. Assessment evidences

Title of Component:

Outcomes to be assessed/NOSs to be assessed	Assessment criteria for the outcome
Hazards and potential risks associated with the process, guidelines for medical emergencies and evacuation process; gender & PwD sensitization	PC1. Comply with health, safety gender and PwD (People with disability) related instructions applicable to the workplace. PC2. Actively participate in mock drills/evacuation procedures and group discussions related to a safe and secure work place. PC3. Training sensitization programs for gender and PwD awareness organized at the workplace. PC4. Use and maintain materials and equipment as per protocol. PC5. Capable to perform first-aid, firefighting or any

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	<p>other emergency response procedures and follow organization procedures for shutdown and evacuation when required</p> <p>PC6. Monitor the work place and processes for potential risks/ threats to supervisors or other authorized personnel and ensure gender equality and PwD (People with disability) security.</p>
Means of assessment 1	Assessment online and Tab based
Means of assessment 2 Add boxes as required.	Offline Assessment(with equipment required)
Pass/Fail	

Outcomes to be assessed/NOSs to be assessed	Assessment criteria for the outcome
<p>Conduct fashion design research& Determine key criteria for design brief</p> <p>Determine key criteria for design brief</p>	<p>PC1. Conduct research on fashion trends, target market, fashion forecast and identify the theme</p> <p>PC2. Review product range and previous designs developed by the business to assess relevance to current design.</p> <p>PC3. Identify business processes, and client goals and quality standards required</p> <p>PC4. Conduct research on, materials, designs, processes and marketing materials required according to the needs of the design</p> <p>PC5. Design themes and style requirements of design are determined</p> <p>PC6. Budget, cost points and lead time constraints are identified.</p> <p>PC7. Requirements for use of fabrics, materials, suppliers and production processes are determined.</p> <p>PC8. Confirm any special requirements with the client</p>

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Means of assessment 1	Assessment online and Tab based
Means of assessment 2 Add boxes as required.	Offline Assessment(with equipment required)
Pass/Fail	

Outcomes to be assessed/NOSs to be assessed	Assessment criteria for the outcome
Confirm design brief Specify design processes Implement design processes	PC1. Create techpack with guidelines for development of the sample PC2. Appropriate personnel are consulted with to confirm feasibility and appropriateness of techpack PC3. Sketches, drawings and samples are used to illustrate design requirements, as appropriate PC4. Techpacks on the range to be finalised PC5. Involvement of sampling merchandiser, pattern maker, tailor is identified, finalised and briefed about the collection PC6. Monitoring procedures and checking points are determined. PC7. Design development personnel selected are briefed and time constraints met PC8. Construct the prototype and given to concerned dept for better understanding on the product, if required PC9. Development of sample in accordance with budget and time constraints PC10. Problems or inconsistencies in sample are identified and addressed. PC11. Evaluate the prototype sample received
Means of assessment 1	Assessment online and Tab based
Means of assessment 2 Add boxes as required.	Offline Assessment(with equipment required)
Pass/Fail	

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Outcomes to be assessed/NOSs to be assessed	Assessment criteria for the outcome
Evaluate design development process Complete documentation	PC1. Analyze the prototype sample with the design team PC2. Coordinate with design team to check sample against the techpack given to the sampling merchandiser, the look and feel and fit of the sample PC3. Evaluate the prototype for the feasibility of the garment in terms of sourcing of the fabric and the trims available for the span of production PC4. Identify various product testing required to proceed with prototype PC5. Incorporate modification of the sample until approved for final production PC6. Get approval on the prototype/final techpack, agreement finalized with the client PC7. Document design brief, development processes and outcomes PC8. Complete documentation processes, including filing and storing
Means of assessment 1	Assessment online and Tab based
Means of assessment 2 Add boxes as required.	Offline Assessment(with equipment required)
Pass/Fail	

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Outcomes to be assessed/NOSs to be assessed	Assessment criteria for the outcome
<p>Maintain the work area, tools and machines and computers and greening of job roles</p>	<p>PC1. Handle materials, drawing and pattern drafting tools, measuring devices, equipment and the system for computer designing with care to maintain a clean and hazard free working area</p> <p>PC2. Use correct handling procedures.</p> <p>PC3. Use materials efficiently to minimize wastage and dispose off waste safely at the designated location; provide greening solutions and inculcate sustainable consumption practices</p> <p>PC4. Carry out running maintenance and/or cleaning within one's responsibility and agreed schedules</p> <p>PC5. Report any unsafe or damaged tools/materials or equipment or other dangerous occurrences to relevant personnel</p> <p>PC6. Work in a comfortable position and maintain correct posture</p> <p>PC7. Use cleaning equipment and methods appropriate for the work to be carried out and support adaptation to more environmentally friendly processes</p> <p>PC8. Request for up gradation of system or software when required for effective working</p> <p>PC9. Always maintain a backup file when working on various design software</p> <p>PC10. All soft copies of design work to be maintained in files as well for future</p>
<p>Means of assessment 1</p>	<p>Assessment online and Tab based</p>
<p>Means of assessment 2 Add boxes as required.</p>	<p>Offline Assessment(with equipment required)</p>
<p>Pass/Fail</p>	

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Job Role: Fashion Designer

Qualification Pack: AMH/Q1201 v2.0

Sector Skill Council: Apparel, Made-ups & Home Furnishing Sector Skill Council (AMHSSC)

Assessment Guidelines:

1. Criteria for assessment for each Qualification Pack will be created by the Sector Skill Council. Each Performance Criteria (PC) will be assigned marks proportional to its importance in NOS. SSC will also lay down proportion of marks for Theory and Skills Practical for each PC.
2. The assessment for the theory part will be based on knowledge bank of questions created by the SSC
3. Assessment will be conducted for all compulsory NOS, and where applicable, on the selected elective/option NOS/set of NOS. examination/training center(as per assessment criteria below)
4. Individual assessment agencies will create unique question papers for theory part for each candidate at each.
5. Individual assessment agencies will create unique evaluations for skill practical for every student at each examination/training center based on this criterion.
6. To pass the Qualification Pack, every trainee should score a minimum of 70% aggregate in QP.
7. In case of unsuccessful completion, the trainee may seek reassessment on the Qualification Pack.

AMH/N0103: Maintain health, safety and secure work place with Gender and PwD Sensitization

PC	Assessment Criteria for Outcomes	Theory Marks	Practical Marks	Project Marks	Viva Marks
		22	12	-	6
PC1	Comply with health, safety gender and PwD (People with disability) related instructions applicable to the workplace.	4	2	-	1
PC2	Actively participate in mock drills/evacuation procedures and	4	2	-	1

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	group discussions related to a safe and secure work place.				
PC3	Training sensitization programs for gender and PwD awareness organized at the workplace.	4	2	-	1
PC4	Use and maintain materials and equipment as per protocol.	3	2	-	1
PC5	Capable to perform first-aid, firefighting or any other emergency response procedures and follow organization procedures for shutdown and evacuation when required	4	2	-	1
PC6	Monitor the work place and processes for potential risks/ threats to supervisors or other authorized personnel and ensure gender equality and PwD (People with disability) security.	3	2	-	1
	NOS Total	22	12	-	6

AMH/N1201: Prepare to make a design collection

PC	Assessment Criteria for Outcomes	Theory Marks	Practical Marks	Project Marks	Viva Marks
	<i>Conduct fashion design research & Determine key criteria for design brief</i>	11	33	-	6
PC1	Conduct research on fashion trends, target market, fashion forecast and identify the theme	5	10	-	2
PC2	Review product range and previous designs developed by the business to assess relevance to current design	2	10	-	1
PC3	Identify business processes, client goals and quality standards required	2	5	-	1
PC4	Conduct research on, materials, designs, processes and marketing materials required according to the needs of the design	2	8	-	2
	<i>Determine key criteria for design brief</i>	9	37	-	4
PC5	Design themes and style requirements of design are determined	2	10	-	1

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PC6	Budget, cost points and lead time constraints are identified	3	10	-	1
PC7	Requirements for use of fabrics, materials, suppliers and production processes are determined.	3	15	-	1
PC8	Confirm any special requirements with the client	1	2	-	1
	NOS Total	20	70	-	10
AMH/N1202: Prepare prototype garments for the collection					
	<i>Confirm design brief</i>	8	30	-	4
PC1	Create techpack with guidelines for development of the sample	4	15	-	1
PC2	Appropriate personnel are consulted to confirm feasibility and appropriateness of techpack	1	1	-	1
PC3	Sketches, drawings and samples are used to illustrate design requirements, as appropriate	2	8	-	1
PC4	Techpacks on the range to be finalised	1	6	-	1
	<i>Specify design processes</i>	6	29	-	4
PC5	Involvement of sampling merchandiser, patternmaker, tailor is identified, finalised and briefed about the collection	1	1	-	1
PC6	Monitoring procedures and checking points are determined	1	2	-	1
PC7	Design development personnel selected are briefed and time constraints met	1	1	-	1
PC8	Construct the prototype and given to concerned depth for better understanding on the product, if required	3	25	-	1
	<i>Implement design processes</i>	9	22	-	3
PC9	Development of sample in accordance with budget and time constraints	1	2	-	1
PC10	Problems or inconsistencies in sample are identified and addressed.	4	8	-	1
PC11	Evaluate the prototype sample received.	4	12	-	1
	NOS Total	23	81	-	11

AMH/N1203: Evaluate Design Development Processes					
	<i>Evaluate design development process</i>	13	42	-	7
PC1	Analyze the prototype sample with the design team	3	6	-	1
PC2	Coordinate with design team to check sample against the techpack given to the sampling merchandiser, the look and feel and fit of the sample	1	5	-	1
PC3	Evaluate the prototype for the feasibility of the garment in terms of sourcing of the fabric and the trims available for the span of production	2	5	-	1
PC4	Identify various product testing required to proceed with prototype	4	10	-	2
PC5	Incorporate modification of the sample until approved for final production	2	14	-	1
PC6	Get approval on the prototype/final techpack, agreement finalized with the client	1	2	-	1
	<i>Complete documentation</i>	7	28	-	3
PC7	Document design brief, development processes and outcomes	3	14	-	2
PC8	Complete documentation processes, including filing and storing	4	14	-	1
	NOS Total	20	70	-	10
AMH/N1204: Maintain the work area, tools, machines and computers and greening of job roles					
		9	31	-	5
PC1	Handle materials, drawing and pattern drafting tools, measuring devices, equipment and the system for computer designing with care to maintain a clean and hazard free working area	2	5	-	0.5
PC2	Use correct handling procedures.	1	3	-	0.5
PC3	Use materials efficiently to minimize wastage and dispose off waste safely at the designated location.	1	1	-	0.5
PC4	Carry out running maintenance and/or cleaning within one's	0.5	4	-	0.5

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	responsibility and agreed schedules				
PC5	Report any unsafe or damaged tools/materials or equipment or other dangerous occurrences to relevant personnel	1	3	-	0.5
PC6	Work in a comfortable position and maintain with the correct posture	1	3	-	0.5
PC7	Use cleaning equipment and methods appropriate for the work to be carried out	1	5	-	0.5
PC8	Request for up gradation of system or software when required for effective working	0.5	3	-	0.5
PC9	Always maintain a backup file when working on various design software	0.5	2	-	0.5
PC10	All soft copies of design work to be maintained in files as well for future	0.5	2	-	0.5
	NOS Total	9	31	-	5

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SECTION 2

25. EVIDENCE OF LEVEL

OPTION A

Title/ Name of qualification/ component:			Level: 5
NSQF Domain	Key Requirement of job role	How the outcomes relate to the NSQF level descriptors	NSQF Level
Process	<ul style="list-style-type: none">Manually or using computer softwares like Adobe Photoshop, Corel Draw etc.He is required to sketch, draw, the designs , get the patterns developed and samples like pants, kidswear (eg” prototype) stitched from the tailor according to the instructions in the techpack and the specifications given by the buyer .He should have the skill of constructing a garment , carry out the procedures ,documentation of design brief, development processes and their outcomes while following the essential quality parameters and the right costing procedure.	The skill of a Fashion Designer requires him to do research and be aware of the fashion, market trends , styles, design theme, colors , fabrics, trims , size charts etc and their availability and cost factors. He must have strong visualization skills in order to come up with a concept.	5
Professional knowledge	<ul style="list-style-type: none">He should also be aware of the Fashion Seasons, fashion forecast, international sizecharts, techpack, to create a mood board and color board based on the theme, develop an entire range according to the business plan and as per the theme board.	A Fashion Designer should be able to create/visualise an idea and produce a design by hand or using computer softwares like Corel Draw etc keeping up to date with emerging fashion trends as well as general trends relating to fabrics, trims accessories and their sourcing, colours and shapes.	5

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	<ul style="list-style-type: none">• He should have a complete knowledge of garment construction techniques of various styles like tops, skirts, supervise them and finally price them in correct procedure.		
Professional skill	<ul style="list-style-type: none">• He clarifies on the design to be developed with the team members, assess /evaluates design processes.• He should be able to communicate effectively within the workplace , analyze the market trends and targets for the season, pass on relevant information to others and provide opinions on work in a detailed and constructive way.• He clarifies and checks task related information by applying good attention to detail.• He works independently in a team environment.• He refers anomalies to the design head ,seeks clarification on problems from others.• He analyzes the design and techpack making process.• He provides opinions on work in a detailed and constructive way to the merchandiser and if necessary to the sampling tailor and pattern	A Fashion Designer plans processes and encourages, interchanges ideas/designs .	5

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	<p>master</p> <ul style="list-style-type: none"> • He maintains accurate records and documentation of the same and solves operational role related issues. • He raises an alarm and uses safe and correct procedure of handling equipment and machinery. • He identifies, report malfunctions in machinery. • He report s service malfunctions and chemical leaks and keeps work area free from potential hazards. • He reports to the authorized personnel for assistance. 		
Core Skills	<ul style="list-style-type: none"> • He should be able to read and understand the buyer/client’s requirements; accurately and effectively communicates them orally or in a written form. • He plans and manages his routine work based on company procedure • He responds to emergencies, accidents or fire at the workplace and evacuates the premises and help others in need while doing so . • He values physical fitness, personal hygiene and good habits 	A Fashion Designer should be able to communicate with others in the company and to clients in writing and follow guidelines/procedures /rules and service level agreements.	5
Responsibility	<ul style="list-style-type: none"> • He gets the range finalized with the 	The responsibility of a Fashion Designer is to	5

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	<p>team and creates the techpack.</p> <ul style="list-style-type: none"> • He is responsible for creating prototype design based on the techpack, evaluation, costing of the sample made and documentation of the same. • He is responsible for his work and learning and has some responsibility of other's work and learning. 	<p>develop fashion design briefs and manage the development of design concepts for commercial production. For this he conducts market research and analysis trend for the particular season and identifies a theme for the collection; then creates a mood board and color board based on the theme, and develops an entire range according to the business plan and as per the theme board.</p>	
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OPTION B

Title/ Name of qualification/ component:			Level: 5
NSQF Domain	Key requirements of the Job role	How the Job Roles related to the NSQF Level descriptors	NSQF Level
Process			
Professional knowledge			
Professional skill			
Core Skills			
Responsibility			

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SECTION 3

EVIDENCE OF NEED

26	What evidence is there that the qualification is needed? What is the estimated uptake of this qualification and what is the basis of this estimate?											
Basis												
Need of the qualification	While collecting data from the companies for the occupational map, we also took feedback from industry, which was collected with respect to roles for which qualification packs development, was to be prioritized. This was largely based on volume of people required, quantitative and qualitative shortfall which the Industry feels they face.											
Industry Relevance	Governing council of AMHSSC gave final approval and endorsement for the same. The number of industries which validated the job role are 15. (Small – 5 , Medium – 5 and Large – 5)											
Usage of the qualification	<p>Skills Gap analysis Reports for industry demand and secondary research data, though these do not lend to accurate demand projection.</p> <ul style="list-style-type: none"> • Feedback from industry for demand though again sample size may not lend to accurate figures • Training duration, and current and potential training capacity envisaged • An LMIS development initiative is being put in place to be more precise regarding the demand and supply • The employment in clothing and textile industry will be 21.54 million by 2022 and there is an incremental human resource requirement of 6.31 % from the year 2013 till year 2022. Manufacturing of wearing apparels will require 4.58 million people by the year 2022. 											
Estimated uptake	<table border="1" data-bbox="395 1440 1455 1910"> <thead> <tr> <th data-bbox="395 1440 683 1585">QP/Job Role Name</th> <th data-bbox="691 1440 986 1585">"States where Demand exist</th> <th data-bbox="994 1440 1193 1585">"District where Demand exist</th> <th data-bbox="1201 1440 1455 1585">Projections for the next 3 years</th> </tr> </thead> <tbody> <tr> <td data-bbox="395 1597 683 1910">Fashion Designer</td> <td data-bbox="691 1597 986 1910">PAN INDIA</td> <td data-bbox="994 1597 1193 1910">PAN INDIA</td> <td data-bbox="1201 1597 1455 1910">3000</td> </tr> </tbody> </table>				QP/Job Role Name	"States where Demand exist	"District where Demand exist	Projections for the next 3 years	Fashion Designer	PAN INDIA	PAN INDIA	3000
QP/Job Role Name	"States where Demand exist	"District where Demand exist	Projections for the next 3 years									
Fashion Designer	PAN INDIA	PAN INDIA	3000									
27	Recommendation from the concerned Line Ministry of the Government/Regulatory Body. To be supported by documentary evidences											

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	Attached
28	<p>What steps were taken to ensure that the qualification(s) does (do) not duplicate already existing or planned qualifications in the NSQF? Give justification for presenting a duplicate qualification</p> <p>NSDC list of Approved and Under-Development QPs was checked prior to commissioning the work</p> <ul style="list-style-type: none">• NSDC QRC team also confirmed the same
29	<p>What arrangements are in place to monitor and review the qualification(s)? What data will be used and at what point will the qualification(s) be revised or updated? Specify the review process here</p> <p>Agencies have been appointed by the SSC to interact with training providers to gather feedback in implementation.</p> <ul style="list-style-type: none">• Monitoring of results of assessments• Employer feedback will be sought post-placement• A formal review is scheduled in two year time

Please attach most relevant and recent documents giving further information about any of the topics above.

Give the titles and other relevant details of the document(s) here. Include page references showing where to find the relevant information.

SECTION 4

EVIDENCE OF PROGRESSION

30	<p>What steps have been taken in the design of this or other qualifications to ensure that there is a clear path to other qualifications in this sector? <i>Show the career map here to reflect the clear progression</i></p> <p>What steps have been taken in the design of this or other qualifications to ensure that there is a clear path to other qualifications in this sector?</p> <p>The extent to which a labour is trained and educated affects its mobility. To ensure horizontal and vertical mobility the Qualifications pack have been tailored in a manner that it states all the required skills for a particular job role and ensures increase in developmental level when skills are practiced over time.</p> <p>With experience a fashion designer can also work as a Fashion Buyer (Vertical) Level 6 Sampling Coordinator(Horizontal) Level 5</p>
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Please attach most relevant and recent documents giving further information about any of the topics above.

Give the titles and other relevant details of the document(s) here. Include page references showing where to find the relevant information.