

CONTACT DETAILS OF THE BODY SUBMITTING THE QUALIFICATION FILE

Directorate General of Training (DGT)
Government of India, Ministry of Skill Development and Entrepreneurship,
1st and 2nd Floor, CIRTES Building
Next to Pusa ITI, Pusa Campus
New Delhi –110012.

Name and address of submitting body:

Directorate General of Training (DGT)
Government of India, Ministry of Skill Development and Entrepreneurship,
1st and 2nd Floor, CIRTES Building
Next to Pusa ITI, Pusa Campus
New Delhi –110012.

Name and contact details of individual dealing with the submission

Name: Shri R. K. Pathak

Position in the organisation: Deputy Director General (AP & CD)

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List of documents submitted in support of the Qualifications File

1. Competency-based curriculum with following details:

Model Curriculum to be added which will include the following:

- a) Indicative list of tools/equipment to conduct the training: Enclosed with curriculum
- b) Trainers qualification: Indicated in the curriculum
- c) Lesson Plan: All DGT curricula are designed indicating specific practical to be carried out during training along with details of trade theory. Based on this the concerned instructor prepares the Lesson Plan and Demonstration Plan with support of IMPs developed by NIMI, DGT.

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- d) Distribution of training duration into theory/practical/OJT component: Indicated in the curriculum.

NSQC Approved

NSQF QUALIFICATION FILEApproved in 3rd NSQC - NCVET, Dated: 20th November, 2020**SUMMARY**

1	Qualification Title	‘Digital Fashion Portfolio Designing (Blended Mode)’
2	Qualification Code, if any	DGT/8002
3	NCO code and occupation	<ul style="list-style-type: none"> • 2163.0500 – Fashion Designer • 7543.5001 Sampling Co-ordinator
4	Nature and purpose of the qualification (Please specify whether qualification is short term or long term)	<p>Up skilling of NTC/ NAC/ Diploma/ Degree pass out candidates to undertake the job roles of the trade and will enable the individual to enhance their skill sets catering to the need of different sectors of the Industries/ labour market.</p> <p>It is a Short term qualification.</p>
5	Body/bodies which will award the qualification	Directorate General of Training (DGT).
6	Body which will accredit providers to offer courses leading to the qualification	Directorate General of Training (DGT) accredits the Training providers (ITIs/ NSTIs/MSTIs/IToT)
7	Whether accreditation/affiliation norms are already in place or not , if applicable (if yes, attach a copy)	<p>Yes.</p> <p>The accreditation/ affiliation norms and any amendments made from time to time are available on DGT web portal.</p>
8	Occupation(s) to which the qualification gives access	<ul style="list-style-type: none"> • 2163.0500 – Fashion Designer • 7543.5001 Sampling Co-ordinator
9	Job description of the occupation	The individual is able to design Digital Fashion Portfolio and explore different aspects of the techniques in Portfolio Designing, demonstrate fashion croquis and attire the garment designs with different prints and effects, develops own illustration styles of formal wear, casual wear, etc.
10	Licensing requirements	NOT REQUIRED
11	Statutory and Regulatory requirement of the relevant sector (documentary evidence to be provided)	NOT APPLICABLE

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12	Level of the qualification in the NSQF	Level 5																
13	Anticipated volume of training/learning required to complete the qualification	<table border="1"> <thead> <tr> <th>Sl. No.</th> <th>Course Element</th> <th>Notional Training Hours (Offline in Institute)</th> <th>Notional Training Hours (Online)</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Professional Skill (Trade Practical)</td> <td>300</td> <td>240</td> </tr> <tr> <td>2</td> <td>Professional Knowledge (Trade Theory)</td> <td>100</td> <td>80</td> </tr> <tr> <td colspan="2">Total</td> <td colspan="2">720</td> </tr> </tbody> </table>	Sl. No.	Course Element	Notional Training Hours (Offline in Institute)	Notional Training Hours (Online)	1	Professional Skill (Trade Practical)	300	240	2	Professional Knowledge (Trade Theory)	100	80	Total		720	
Sl. No.	Course Element	Notional Training Hours (Offline in Institute)	Notional Training Hours (Online)															
1	Professional Skill (Trade Practical)	300	240															
2	Professional Knowledge (Trade Theory)	100	80															
Total		720																
14	Indicative list of training tools required to deliver this qualification	As per Annexure-I of curriculum.																
15	Entry requirements and/or recommendations and minimum age	<p>NTC/NAC in Fashion Design Technology or Apparel sector trades. Or Degree/ Diploma (minimum one year) in Apparel sector.</p> <p>Minimum age 14 years as on first day of academic session</p>																
16	Progression from the qualification (Please show Professional and academic progression)	<p>An Individual can proceed for:</p> <p>Professional</p> <ul style="list-style-type: none"> • Craftsman • Senior Craftsman • Supervisor • Manager • Entrepreneur 																
17	Arrangements for the Recognition of Prior learning (RPL)	NA																
18	International comparability where known (research evidence to be provided)	-																

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19	Date of planned review of the qualification. 5 Yrs. from the Date of Approval			
20	Formal structure of the qualification			
	Mandatory components			
	Title of component and identification code/NOSs/ Learning Outcomes	Estimated size (learning hours)		Level
		Skills	Knowledge	
TRADE SPECIFIC				
(i)	Demonstrate Advanced Drawing and sketching techniques to design garments with application of elements and principles of design using various color media.	90	30	5
(ii)	Demonstrate Fabric rendering and drawing texture. Understand Selection of Dresses.	30	10	5
(iii)	Understand Fashion Accessories and Illustrate.	30	10	5
(iv)	Design and demonstrate fashion croquis and attire the garment designs, make technical drawings of garments. Demonstrate and develop own illustration styles of formal wear, casual wear, school uniform etc	90	30	5
(v)	Design and demonstrate fashion croquis and attire the garment designs, make technical drawings of garments, colorize the designed garment by using Coral Draw	60	20	5
(vi)	Design and demonstrate fashion garment designs with different prints and effects. Make technical drawings of garments; colorize the designed garment by Illustrator/Coral Draw, Photoshop. Demonstrate Power point presentation and different Presentation Techniques.	90	30	5

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(vii)	Evaluate portfolio, flat sketches, mood board, story board, color story and presentation techniques.	60	20	5
(viii)	Demonstrate English language fluency while carrying out office work.	60	20	5
(ix)	Manual Portfolio making and Presentation Digital Portfolio Development and Presentation Spec Sheet and Tech pack Design and construct children's garment of recent fashion -any 2 style Design and construct garment for a fashion show based on a theme (Online Presentation) Fashion Studio/Fashion Show/Boutique Visit &Evaluation	30	10	5
Total		720		

SECTION 1

ASSESSMENT

21	<p>Body/Bodies which will carry out assessment: Controller of Examinations, DGT</p>
22	<p>How will RPL assessment be managed and who will carry it out? Not Applicable</p>
23	<p>Describe the overall assessment strategy and specific arrangements which have been put in place to ensure that assessment is always valid, reliable and fair and show that these are in line with the requirements of the NSQF.</p> <p>(1) Assessment process: The assessment for the qualification is carried out by conducting formative assessments, and end of the course examinations (Summative). The formative assessments in respect of each Learning Outcome for practical and related theory are conducted by the concerned instructors for evaluating the knowledge and skill acquired by trainees and the behavioural transformation of the trainees. The formative assessment is primarily carried out by collecting evidences of competence gained by the trainees by evaluating them at work based on assessment criteria, asking questions and initiating formative discussions to assess understanding and by evaluating records and reports. Summative assessment is carried out on Trade Theory and Trade practical.</p> <p>(2) Minimum pass marks: The minimum pass percent for Trade Practical and Formative assessment is 60% & for all other subjects is 33%. There will be no Grace marks.</p> <p>Testing and certifications for the course: Controller of examinations, DGT carries out the assessment following the norms and guidelines issued by the Directorate from time to time.</p> <p><u>Overall assessment strategy:</u> Assessment of the qualification evaluates trainees to show that they can integrate knowledge, skills and values for carrying out relevant tasks as per the defined learning outcomes and assessment criteria. The trainees may choose the preferred language for assessment. The underlying principle of assessment is fairness and transparency. While assessing the trainee, assessor is directed to assess as per the defined assessment criteria</p>

against the learning outcomes. The evidence of the competence acquired by the trainees can be obtained by conducting theory and practical examinations, observing the trainees at work, asking questions and initiating discussions to assess, understand and evaluate records and reports. The ultimate objective of the assessment is to assess the candidates as per the defined assessment criteria for the learning outcomes.

Specific Arrangements for assessment:

- Assessment is outcome-based.
- There are formative and summative assessments in Theory and Practical.
- Assessment is carried out in Trade theory, Trade Practical.
- While Trade Theory and Trade Practical are used for assessing Trade-related jobs.
- In addition to demonstration of theory and practical knowledge, trainees get a chance to present total personality.

Quality assurance activities:

Question papers are set by external paper setters/ software generated.
Evaluation of Theory Examinations in Trade is done by third-party agency.
Trade Practical is examined by External Examiner.

24. Assessment evidences

Title of Component: Formative Assessment Breakup

Means of assessment

Assessment will be evidence based comprising the following for each Learning Outcome:

Serial No.	Terminal Competency	Maximum Weightage (%)
1	Safety consciousness	15
2	Workplace hygiene	5
3	Attendance/ Punctuality	10
4	Ability to follow Manuals/ Written instructions	5
5	Application of Knowledge	10
6	Skills to handle tools / equipment/ Instruments/ Devices	10
7	Economical use of materials	5
8	Working Strategy	10
9	Quality in workmanship/ Performance	15
10	VIVA	15
	Total Maximum Weightage (%)	100

Pass/Fail

The minimum pass percentage is 60% marks for formative assessment.

LEARNING OUTCOME WITH ASSESSMENT CRITERIA:

LEARNING OUTCOMES	ASSESSMENT CRITERIA
1. Demonstrate Advanced Drawing and sketching techniques to design garments with application of elements and principles of design using various color media	Illustrate design of fashion croquis and attire the garments.
	Demonstrate technical drawings
	Create croquis in different postures (10 & 12 heads).
	Apply different techniques of free hand sketches to create designs.
	Develop sketch of draped design with texture and rendering.
	Appraise and illustrate the Fashion Dictionary.
	Recognize the elements and principle of designing in Fashion Designing.
2. Demonstrate Fabric rendering and drawing texture. Understand Selection of Dresses	Illustrate textures, patterns and understand their features. Understand Selection of Dresses

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3. Understand Fashion Accessories and Illustrate	Explain trims and accessories for fashion
	Illustrate trims and accessories for fashion.
4. Design and demonstrate fashion croquis and attire the garment designs, make technical drawings of garments (manually). 5. Demonstrate and develop own illustration styles of formal wear, casual wear, school uniform etc.	Explain Fashion Studies.
	Explain fashion trend, trade fairs, fashion show, boutique, garment production unit.
	Explain Fashion styling.
6. Design and demonstrate fashion croquis and attire the garment designs, make technical drawings of garments, colorize the designed garment by using Coral Draw.	Use of Corel Draw in Design creation working with Tools.
	Explain Theme Board, Mood board, Client board, Accessories board, Story Board, Swatch Board.
	Shapes Menu commands and their application.
	Creating Accessories Illustration on Coral, Sketching / Designing of fashion accessories.
	Fashion Drawings on Corel Draw.
7. Design and demonstrate fashion garment designs with different prints and effects. Make technical drawings of garments; colorize the designed garment by Illustrator/Coral Draw, Photoshop. 8. Demonstrate Power point presentation and different Presentation Techniques.	Explain Role of computer in garment industry
	Explain importance of designing through computers
	Introduction to Fashion Design Software like FASHION Illustrator Coral etc.
	Demonstrate Software tools, Command
	Demonstrate making of digital portfolio with flat sketches.
	Explain presentation techniques of portfolio.
	Demonstrate creating & development of Digital Portfolio.
	Demonstrate Design development, client, material, trend research and exploration
	Demonstrate the process of Research and surveys for Digital Portfolio.
	Demonstrate Fashion Presentation, Design Sampling, And Commercial Applications.
Evaluate portfolio story board, color story and presentation.	

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9. Evaluate portfolio, flat sketches, mood board, story board, color story and presentation techniques.	Digital Portfolio development in chosen area of commercial applications.
10. Demonstrate English language fluency while carrying out office work.	Analyze and ensure correct usages of simple words and construction of sentences grammatically.
	Analyze and ensure correct pronunciation.
	Analyze Work Ethics.
	Demonstrate techniques of attending interview.
	Evaluate personality development.

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SECTION 2

25. EVIDENCE OF LEVEL

OPTION A

Title/Name of qualification/component: Digital Fashion Portfolio Designing		Level: 5	
NSQF Domain	Outcomes of the Qualification/Component	How the outcomes relates to the NSQF level descriptors	NSQF Level
Process	<p>Knowledge of Principles and general concepts in a field of work or study</p> <ul style="list-style-type: none"> Design and demonstrate fashion croquis and attire the garment designs, make technical drawings of garments, colorize the designed garment by using Coral Draw. Design and demonstrate fashion garment designs with different prints and effects. Make technical drawings of garments; colorize the designed garment by Illustrator/Coral Draw, Photoshop. 	<p>As per the learning outcomes, the learner is expected to design fashion croquis and attire the garment designs, make technical drawings of garments, colorize the designed garment, designed garment by Illustrator/Coral Draw, Photoshop, etc.</p> <p>The above tasks require well developed skills with clear choice of procedures in familiar context.</p> <p>Hence NSQF Level 5 is justified for this descriptor</p>	5
Professional knowledge	<ul style="list-style-type: none"> Use of Photoshop in Design creation and Presentation Working with Tools Shapes 	<p>The learner is expected to possess the knowledge about use of Photoshop in Design creation and Presentation Working with Tools</p>	5

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Title/Name of qualification/component: Digital Fashion Portfolio Designing		Level: 5	
NSQF Domain	Outcomes of the Qualification/Component	How the outcomes relates to the NSQF level descriptors	NSQF Level
	<ul style="list-style-type: none"> • Menu commands and their application • importance of designing through computers • knowledge of fashion trend, trade fairs, fashion show, boutique, garment production unit. • Selection of Dresses according to age, occasion, climate, personality, age & sex. 	<p>Shapes, menu commands and their application, importance of designing through computers, knowledge of fashion trend, trade fairs, fashion show, boutique, garment production unit, Selection of Dresses according to age, occasion, climate, personality, age & sex, etc.</p> <p>The above professional knowledge possessed by the learner is the knowledge of facts, principles, processes & general concepts applied in this field of trade.</p> <p>Hence NSQF Level is 5 for this descriptor</p>	
Professional skill	<ul style="list-style-type: none"> • Advanced Drawing and sketching techniques. • Use of Corel Draw in Design creation working with Tools. • Shapes Menu commands and their application • Illustration Fashion Drawings On adobe Illustrator / Coral Draw and Photoshop with Different Prints and effects and 	<p>The learner after attaining the training is expected to identify & use general and special tools, instruments, equipments, softwares used in fashion portfolio designing. He/she is able to Illustrate fashion Drawings On adobe Illustrator/ Coral Draw and Photoshop with Different Prints and effects and background.</p> <p>He/she develops the skill of Advanced Drawing and sketching techniques, Shapes Menu commands and their application, Illustration</p>	5

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NSQF Domain	Outcomes of the Qualification/Component	How the outcomes relates to the NSQF level descriptors	NSQF Level
	<p>background</p> <ul style="list-style-type: none"> Illustration Fashion Drawings Female Croquis 	<p>Fashion Drawings Croquis, etc.</p> <p>The above tasks requires a range of cognitive & practical skills required to accomplish the job & solve problems by selecting & applying the basic methods & tools.</p> <p>Hence NSQF Level is 5 for this descriptor.</p>	
Core skill	<p>Desired Mathematical Skills</p> <ul style="list-style-type: none"> Interpret & use formal and technical communication. <p>Understanding of social/political</p> <p>Legislation and regulations, organizational guidelines and procedures. Clarifications on policies and procedures</p> <p>Organising information and communication</p> <p>Basic Arithmetic and algebraic principles</p> <ul style="list-style-type: none"> Explain science in the field of study including simple machine. 	<p>The individual is expected to calculate and measure various parameters related to digital fashion portfolio designing. He/she has clear concepts of measuring of their units. He/she is able to check out pollution standard. The learner plan and organize assigned work and detect & resolve issues during execution in his own work area.</p> <p>He/she demonstrate possible solutions and check tasks within the team; communicates with required clarity and understand technical English; sensitive to environment, self-learning and productivity.</p>	5

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NSQF Domain	Outcomes of the Qualification/Component	How the outcomes relates to the NSQF level descriptors	NSQF Level
	<p>Understanding of social/political</p> <ul style="list-style-type: none">• Explain personnel finance, entrepreneurship and manage/organize related task in day to day work for personal & societal growth.	<p>Hence NSQF Level 5 is justified for this descriptor</p>	
Responsibility	<ul style="list-style-type: none">• Digital Portfolio Development and Presentation Spec Sheet and Tech pack• Evaluate portfolio, flat sketches, mood board, story board, color story and presentation techniques.• Design and demonstrate fashion garment designs with different prints and effects. Make technical drawings of garments; colorize the designed garment by Illustrator/Coral Draw, Photoshop.	<p>The learner performs his tasks independently as he has well developed skills and is able to guide team members resulting in productive outcome. The learner is responsible for his own work as well as his team members' work to certain extent. He/ she is able to resolve conflicts among the team members. Acts as a responsible member in the organisation.</p> <p>Thus NSQF Level 5 justified for this descriptor.</p>	5

SECTION 3

EVIDENCE OF NEED

26	<p>What evidence is there that the qualification is needed? What is the estimated uptake of this qualification and what is the basis of this estimate?</p> <table border="1" data-bbox="339 501 1390 1608"> <thead> <tr> <th data-bbox="339 501 628 645">Basis</th> <th data-bbox="628 501 1390 645">In case of other Awarding Bodies (Institutes under Central Ministries and states departments)</th> </tr> </thead> <tbody> <tr> <td data-bbox="339 645 628 1025">Need of the qualification</td> <td data-bbox="628 645 1390 1025">Apparel Sector has a significant presence of organized as well as unorganized skilled manpower requirement. This sector is poised to grow exponentially in the years to come and is highly labor intensive and there are many emerging trends in this sector. Hence the qualification has been designed keeping in view to cater to the ever-increasing demand of skilled manpower in consultation with stakeholders.</td> </tr> <tr> <td data-bbox="339 1025 628 1406">Industry Relevance</td> <td data-bbox="628 1025 1390 1406">The job role defined for the qualification is as per the National Classification of Occupations; 2015 which is developed by Employment Directorate under the ministry of Labour and Employment in collaboration with different industry partners and as per ILO guidelines. Moreover, the training is imparted in ITIs/NSTIs/MSTIs/IToT etc. where such requirement is available. This justifies the qualification is very much relevant for industry.</td> </tr> <tr> <td data-bbox="339 1406 628 1536">Usage of the qualification</td> <td data-bbox="628 1406 1390 1536">The Proposed qualification will create skilled craftsman for various establishments in Apparel Sector.</td> </tr> <tr> <td data-bbox="339 1536 628 1608">Estimated uptake</td> <td data-bbox="628 1536 1390 1608">26180</td> </tr> </tbody> </table>	Basis	In case of other Awarding Bodies (Institutes under Central Ministries and states departments)	Need of the qualification	Apparel Sector has a significant presence of organized as well as unorganized skilled manpower requirement. This sector is poised to grow exponentially in the years to come and is highly labor intensive and there are many emerging trends in this sector. Hence the qualification has been designed keeping in view to cater to the ever-increasing demand of skilled manpower in consultation with stakeholders.	Industry Relevance	The job role defined for the qualification is as per the National Classification of Occupations; 2015 which is developed by Employment Directorate under the ministry of Labour and Employment in collaboration with different industry partners and as per ILO guidelines. Moreover, the training is imparted in ITIs/NSTIs/MSTIs/IToT etc. where such requirement is available. This justifies the qualification is very much relevant for industry.	Usage of the qualification	The Proposed qualification will create skilled craftsman for various establishments in Apparel Sector.	Estimated uptake	26180
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Usage of the qualification	The Proposed qualification will create skilled craftsman for various establishments in Apparel Sector.										
Estimated uptake	26180										
27	<p>Recommendation from the concerned Line Ministry of the Government/Regulatory Body. To be supported by documentary evidences.</p> <p>The qualification is designed as a Short Term training program for up skilling of NTC/ NAC/ Diploma/ Degree pass out candidates of different trades in relevant sector which are already approved by NSQC and DGT (Regulatory Body) under Ministry of Skill Development and Entrepreneurship, Govt. of India.</p>										

<p>28</p>	<p>What steps were taken to ensure that the qualification(s) does (do) not duplicate already existing or planned qualifications in the NSQF? Give justification for presenting a duplicate qualification</p> <p>The qualification is originally designed and approved by DGT for the Short term training program. No such duplicate qualification of same duration and competencies exists.</p>
<p>29</p>	<p>What arrangements are in place to monitor and review the qualification(s)? What data will be used and at what point will the qualification(s) be revised or updated? Specify the review process here</p> <ul style="list-style-type: none"> • The research wing of CSTARI & DGT reviews and updates the qualification, in consultation with industries and other stakeholders, on a regular basis by conducting trade committee meetings. • DGT will monitor any duplicity by comparing existing qualifications with upcoming ones in the National Qualifications Register (NQR) and relevant sectors.

SECTION 4

EVIDENCE OF PROGRESSION

30 **What steps have been taken in the design of this or other qualifications to ensure that there is a clear path to other qualifications in this sector? Show the career map here to reflect the clear progression**

On completion of the training the trainee will have an opportunity to move in vertical/horizontal pathways to promote to higher designations. The learner can further undergo other specialised courses to excel in the relevant field.

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    graph LR
      A[Craftsman] --> B[Senior Craftsman]
      B --> C[Supervisor]
      C --> D[Manager]
      A --- E[ ]
      B --- E
      C --- E
      D --- E
      E --> F[Entrepreneur]
  
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